

Storchschnäbel

Galopp, Op. 149

E $\flat$ Horn & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68419

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E♭ HORN

Storchschnäbel

Galopp, Op. 149

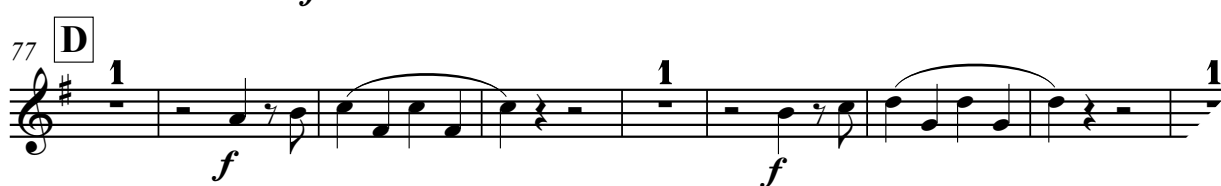
Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro molto

♩ = 152 **rall.** **A** **a tempo**


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Philipp Fahrbach jr.

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Allegro $\text{♩} = 152$

molto rall.

Music notation for the first system, measures 1-7. The score is for E♭ Horn and Piano. The tempo is Allegro $\text{♩} = 152$. The key signature has one flat (B♭). The piano part features a dynamic change from *p* to *f* at measure 5. A slur covers measures 1-4 in the piano part, and a slur with an accent covers measures 5-7 in the piano part.

Music notation for the second system, measures 8-14. The tempo changes to **A** a tempo. The piano part features a dynamic change from *p* to *f* at measure 8. A slur covers measures 8-14 in the piano part.

Music notation for the third system, measures 15-21. The piano part features a dynamic change from *p* to *f* at measure 15. A slur covers measures 15-21 in the piano part.

Music notation for the fourth system, measures 22-28. The piano part features a dynamic change from *f* to *p subito* at measure 22, and a crescendo (*cresc.*) starting at measure 24. A slur covers measures 22-28 in the piano part.

Musical score for measures 29-35. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *f*. The piano accompaniment features a steady eighth-note bass line in G minor, marked *f*. At measure 34, the piano accompaniment changes to a more active eighth-note pattern, marked *p subito*.

36

B

Musical score for measures 36-42. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase in G major, marked *p*. The piano accompaniment continues with the eighth-note bass line in G minor.

43

Musical score for measures 43-49. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase in G major. The piano accompaniment maintains the eighth-note bass line in G minor.

50

Musical score for measures 50-56. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase in G major, marked *f*, *p subito*, and *cresc.*. The piano accompaniment features a steady eighth-note bass line in G minor, marked *f*, *p subito*, and *cresc.*.

57

C

Musical score for measures 57-63. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *f*, *ff*, and *f*. The piano accompaniment features a steady eighth-note bass line in G minor, marked *f* and *ff*.

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EMR 18346	MONTANA, Carlos	Santa Barbara
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