

Quartet Highlights

*1. Fanfare and Toccata / 2. Lied
3. Chi-ku-ti-ku-ta-ku-ti-ku / 4. Final*

4 Trumpets

Jean-François Michel

EMR 40751

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Quartet Highlights

I. Fanfare and Toccata

Jean-François Michel

Maestoso $\text{♩} = \text{ca. } 96$

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

12

A

20

25

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B

32

Musical score for section B, measures 32-40. The score consists of four staves. The first two staves have dynamic markings *f*, *mf*, *f*, *f*, *mf*, and *f*. The last two staves have dynamic markings *f*, *mf*, *f*, *f*, *mf*, and *f*. The music features complex rhythmic patterns and articulation marks.

C

41

Musical score for section C, measures 41-50. The first three staves begin with *p cresc.* and later have *f*. The fourth staff has *f*. The music features complex rhythmic patterns and articulation marks.

51

Musical score for section C, measures 51-56. The first three staves begin with *p cresc.* and later have *f*. The fourth staff has *f*. The music features complex rhythmic patterns and articulation marks.

D

57

Musical score for section D, measures 57-64. The first three staves have *f staccato*. The fourth staff has *f staccato*. The music features complex rhythmic patterns and articulation marks. A tempo marking *Prestissimo* and a note value *♩. = ca. 68* are present.

65

Musical score for section D, measures 65-74. The first three staves have *f staccato*. The fourth staff has *f staccato*. The music features complex rhythmic patterns and articulation marks.

II. Lied

Andante con rubato ♩ = ca. 68

→ cup mute optional

Musical score for measures 1-11. It features four staves (1-4) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is Andante con rubato. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are three instances of "cup mute optional" written above the staves.

A

Musical score for measures 12-23. It features four staves (1-4) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is Più mosso. Dynamics include *p* (piano) and *mf* (mezzo-forte). There is one instance of "cup mute optional" written above the first staff.

B

Musical score for measures 24-33. It features four staves (1-4) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is Più mosso. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are three instances of "cresc. a poco" (crescendo a little) written above the staves.

Musical score for measures 34-43. It features four staves (1-4) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is poco animando. Dynamics include *p* (piano) and *mf* (mezzo-forte). There is one instance of "poco animando" written above the first staff.

III. Chi-ku-ti-ku-ta-ku-ti-ku

1 **Presto** ♩ = ca. 184 Metallgeräusch

1. *pp*

2. *p*

3. *pp*

4. *pp*

A

10

1. *secco*

2. *p*

3. *secco*

4. *secco*

B

19

1. *f* ————— *pp*

2. *p* *cresc.*

3. *cresc. molto*

4. *cresc. molto*

C

28

gesprochen

1. *p cresc.*
chi kuti ku ta kuti ku chi kuti ku ta kuti ku

2. gesprochen
chi kuti ku ta kuti ku chi kuti ku ta kuti ku *pp*

3. gesprochen
chi kuti ku ta kuti ku chi kuti ku ta kuti ku *pp*

4. gesprochen
chi kuti ku ta kuti ku chi kuti ku ta kuti ku *f*

37

1. *p* *cresc.*

2. *cresc.*

3. *cresc.*

4. *p* *cresc.*

E

46

1. *sfz* *f*

2. *sfz* *f*

3. *sfz* *f*

4. *sfz* *f*

55

1. *p* *ff* *p* *ff*

2. *p* *ff* *p* *ff*

3. *p* *ff* *p* *ff*

4. *p* *ff* *p* *ff*

63

gesprochen

1. hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

2. gesprochen
hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

3. gesprochen
hops la tchin ka bun ka hops la tchin ka bun ka

4. gesprochen
hops la tchin ka

F

72

1. *ff*

2. *ff*

3. *ff*

4. *ff*

IV. Final

1 Prestissimo $\text{♩} = \text{ca. } 80$

1. *mf* *dim.* *f* *dim.*

2. *mf* *dim.* *f* *dim.*

3. *p* *cresc.* *mf* *cresc.*

4. *p* *cresc.* *mf* *cresc.*

9

1. *f*

2. *f*

3. *f*

4. *f*

17 **A**

1. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.*

2. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.* Flat.

3. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.* Flat.

4. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.*

B

25

1. *ff* *f*

2. *ff* *mf*

3. *ff* *mf*

4. *ff* *f*

34

Musical score for measures 34-40, consisting of four staves. The music features a variety of rhythmic patterns and melodic lines across the staves.

C

41

Musical score for measures 41-48, consisting of four staves. The music includes dynamic markings such as *dim.*, *p*, and *f*. The tempo changes to 3/4 and then 4/4.

49

Musical score for measures 49-56, consisting of four staves. The music includes dynamic markings such as *mf*, *f*, *cresc.*, *ff*, and *dim.*. The tempo changes to 4/4 and then 3/4.

D

57

Musical score for measures 57-66, consisting of four staves. The music includes dynamic markings such as *mf*, *cresc.*, *ff*, *dim.*, and *pp*. The tempo is marked *molto rall.* and *G.P.*

E

67

Musical score for measures 67-73, consisting of four staves. The tempo is marked *Tempo primo* with a quarter note equal to 80. The music includes dynamic markings such as *p* and *mp*.

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