

My First Concertos

Volume 3

- 1. A Day In Edinburgh*
- 2. Cinderella*
- 3. Creatures Of Legend*
- 4. Dances From Olden Times*

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56028

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My First Concertos

Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street Allegro ♩ = 120

B♭ Euphonium

Piano

7

14

22

play

f

mf

f

mf

f

mf

♩ = ♩

29

Measures 29-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 6/8. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the piano part.

35

Measures 35-41 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 3/4. The piano accompaniment is in grand staff with the same key signature and time signature. A dynamic marking of *f* is present in the vocal line at measure 35. A dynamic marking of *f* is present in the piano part at measure 38. A dynamic marking of *f* is present in the piano part at measure 41. A dynamic marking of *f* is present in the piano part at measure 42.

42

Measures 42-48 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 3/4. The piano accompaniment is in grand staff with the same key signature and time signature. A dynamic marking of *mf* is present in the vocal line at measure 42. A dynamic marking of *mf* is present in the piano part at measure 45. A dynamic marking of *mf* is present in the piano part at measure 48.

49

Measures 49-54 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 3/4. The piano accompaniment is in grand staff with the same key signature and time signature. A dynamic marking of *f* is present in the vocal line at measure 49. A dynamic marking of *ff* is present in the vocal line at measure 52. A dynamic marking of *f* is present in the piano part at measure 50. A dynamic marking of *f* is present in the piano part at measure 53.

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball

Fast Waltz ♩ = 66

44 **rit.**

Pno. *f*

51 *play*

f

60

69 *play*

Pno. *f espr.*

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

musical notation for measures 1-5, including dynamics like *ff*, *mf*, and *play*.

6

musical notation for measures 6-11, including dynamics like *p*.

12

musical notation for measures 12-17, including dynamics like *ff*, *mf*, and *(loco)*.

18

musical notation for measures 18-23, including dynamics like *p*.

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24

24

play

Pno. 8ba

ff

p

30

2. The Centaur

Allegro ♩ = 120

30

play

Pno. 8ba

f

mf

35

35

39

39

Pno.

f

43

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score is for a Gavotte in 2/4 time, key of F# (one sharp). The tempo is marked 'Steady' and the metronome setting is 84. The piece is by John Glenesk Mortimer. The score is written for voice and piano. The piano part is marked 'Pno.' and 'mf' (mezzo-forte). The vocal line has various dynamics including 'mf', 'f' (forte), and 'mp' (mezzo-piano). The score includes measures 1 through 25.

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31

38

2. Saraband

Slow ♩ = 72

44

53

61

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