

O LORD, CREATOR GOOD AND KIND

For Mixed Voices, S.S.A.T.B., with Piano or Organ accompaniment, 1 or 2 soloists
with optional parts for strings and one handbell*

JOHN GREENLEAF WHITTIER, alt. H.H.H.

HAL. H. HOPSON

Serene, with gentle movement, now too slow (♩ = ca. 84)

II – Solo stop

****Keyboard**

I – Accompaniment

p

Pedal

4 Soprano & Alto, *unison*

rit. a tempo p

O Lord, Cre -

7

a - tor good and kind, for - give our fool - ish ways; re-clothe us

*The organ or piano plays the keyboard part when strings are used.

**Parts are available, for sale, from the publisher.

11

sub. p

in our right - ful mind, in pur - er lives Thy serv - ice find, in

mf

sub. p

15

rit. *a tempo* Tenor & Basses, unison *rit.* *mp a tempo*

deep - er rev - erence praise. In sim - ple

rit. *a tempo* *rit.* *mp a tempo*

19

trust like theirs who heard, be - side the Syr - ian sea, the gra - cious