

*Offered to the Protestantse wijkgemeente Rotterdam-Schiebroek by the Rev. Rik Radstake
in celebration of his fortieth anniversary as a minister on 26 August 2018*

Fiducie

AD WAMMES

I: Principal 8', Flute 8'
II: Principal 8', Flute 8'
III: Flutes 8', 4', Oboe 8'
Pedal: Flute 16', Principal 8', I/Ped.

♩ = 90

5

9

13

The first performance was given by Iddo van der Giessen on 26 August 2018 at the Goede Herderkerk Rotterdam-Schiebroek.

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Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
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17

Measures 17-20 of the musical score. The top system consists of a grand staff (treble and bass clefs) with a key signature of one flat. The bottom system is a single bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests and a final chord in measure 20.

21

Measures 21-24 of the musical score. The top system consists of a grand staff (treble and bass clefs) with a key signature of one flat. The bottom system is a single bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests and a final chord in measure 24. Annotations include "+ Flute 4'" and "+ III/I" above the staff, and "+ Flute 2 2/3'" below the staff. A "cresc." marking is present in measure 24.

25

Measures 25-27 of the musical score. The top system consists of a grand staff (treble and bass clefs) with a key signature of one flat. The bottom system is a single bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests and a final chord in measure 27. Annotations include "+ Principal 4'" above the staff. The key signature changes to two sharps in measure 27.

28

Measures 28-31 of the musical score. The top system consists of a grand staff (treble and bass clefs) with a key signature of two sharps. The bottom system is a single bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests and a final chord in measure 31. Annotations include "+ Mixture IV, Trumpet 8'" above the staff, and "+ Principal 4', III/Ped." below the staff.