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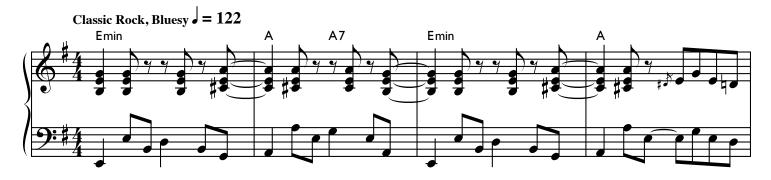
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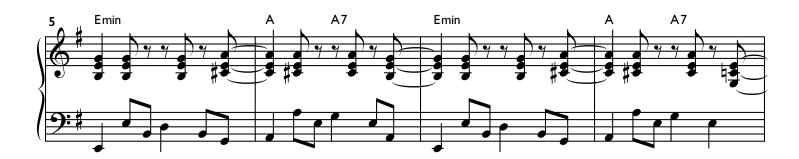


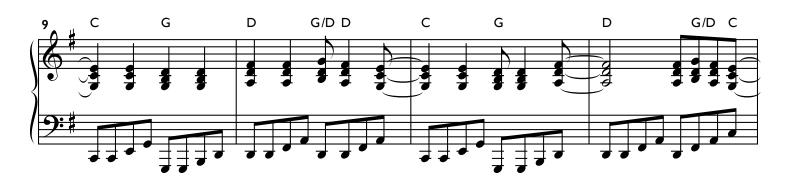


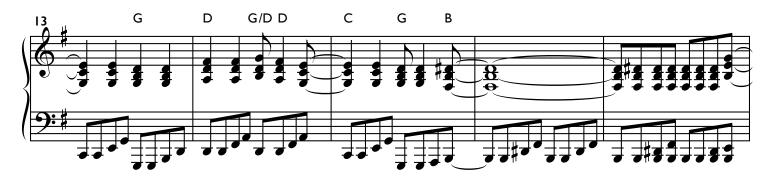
Track 1 (Full Mix) Track 1A (Rhythm Section Only) WHISKEY LIGHTS

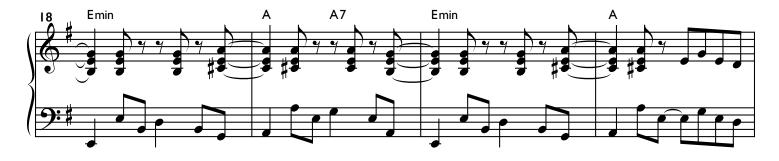


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Roadmap

1 chorus of head, 2 choruses of keyboard solo, 2 choruses of guitar solo, 1 chorus of head, coda.

Overview

This tune is a throwback to the late 1960s, when Flower Power ruled the land. Ideally, this tune is to be played on an organ (something vintage like a Vox Continental or Farfisa would be great). "Whiskey Lights" is unique in the sense that you don't have to worry about interfering with the bass player, because you *are* the bass player in this song. This was the approach of The Doors keyboardist Ray Manzarek, who wrote and played bass lines on the organ!

General form: I–IV–IV7–VI–III–VII–V

Key: E MinorBPM: 122Bars: 44

• Feel: 1960s organ rock

Scale: E Dorian



Listening Suggestions

The Doors: "Light My Fire"

With one of the most famous organ intros ever, "Light My Fire" became The Doors' signature song and is a staple of the sound of the '60s. There are not many songs that capture the mood and imagery of a specific time period like this one does. I love how the right- and left-hand parts are so defined individually. When you put them together, you've got half your band right there. After you finish this book, go learn this song!

Right-Hand Fingering

Part 1	Part 2
B, E, G: 1, 2, 4 C#, E, A: 1, 2, 5	G, C, E: 1, 2, 4 G, B, D: 1, 2, 3 A, D, F#: 1, 2, 4 B, D, G: 1, 2, 5 F#. B. D#: 1, 2, 4

Left-Hand Fingering

Part 1	Part 2
E, E, B, D, B, G: 1, 1, 2, 1, 2, 4 A, A, E, G, E, A: 1, 1, 2, 1, 2, 5	Every four-note pattern (except B Major chord*): 5, 3, 1 *B, D#, F#: 4, 3, 1







76 SITTING IN: ROCK PIANO
Track 15 (Full Mix)
Track 15A (Rhythm Section Only)

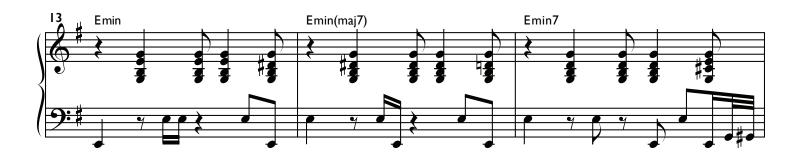
BREAK IT DOWN











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Roadmap

2 choruses of head, 1 chorus of keyboard solo, 1 chorus of sax solo, 1 chorus of guitar solo, 2 choruses of keyboard solo over bars 33–36, 2 choruses of head, coda.

Overview

"Break It Down" opens with a four-bar intro that instantly establishes a blues/funk feel with just three chords. Billy Preston is your inspiration here. Play this with a Clavinet sound and some wah-wah. The sound will inspire your performance, so make sure you dial something in that you like. If you only have one sound to choose from, start with the Clavinet.

· General form:

Part 1: I-JIII7-IV-I Part 2: vi-viMaj7-vi7-II7

Key: G MajorBPM: 102Bars: 37

Feel: Rock, funkScale: G Blues



Listening Suggestions

The Rolling Stones, "Doo Doo Doo Doo (Heartbreaker)"

The late, great Billy Preston is just doing his thing here. I don't know if the part or the sound came first, but my guess is that it was this *killer* keyboard sound that inspired the intro part. What gives this song its funky edge is a Clavinet mixed in with an RMI Electra-piano (which creates a harpsichord-type sound). The blend of these two keyboards really created something cool. Oh yeah, and there's a wah-wah on the Clavinet for an added taste of funk.

Right-Hand Fingering

Part 1

G, D, F: 1, 3, 5 F, Ab, Bb, D, F: 1, 2, 3, 4, 5 C, Bb, E, G: 1, 2, 4, 5 G, D, F: 1, 3, 5

Part 2

G, B, E, G: 1, 2, 3, 4, 5 G, B, D#, G: 1, 2, 4, 5 G, B, D, E: 1, 2, 4, 5 G, C#, E, G: 1, 2, 4, 5 G, A, C#, E: 1, 2, 3, 5

Left-Hand Fingering

Octaves: 5, 1