

BRASS QUINTET

FOUR PIECES

ANDREAS ADELMANN

FOR BRASS QUINTET

I. CANZONE

(♩ = 90) §

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

SYMPHONIC DIMENSIONS
PUBLISHING

2. MENUETT

(♩ = 150) ♩

Musical score for brass quintet (B♭ Tpt. 1, B♭ Tpt. 2, F Hn., Tbn., Tb). The score consists of five staves. The first four staves begin with dynamic *f*. The fifth staff (Tb) has a dynamic *f* followed by a series of blue dots representing a sustained note or pedal point. The music features a mix of eighth and sixteenth-note patterns.

9

Musical score for brass quintet (B♭ Tpt. 1, B♭ Tpt. 2, F Hn., Tbn., Tb). The score consists of five staves. The first four staves begin with dynamic *f*. The fifth staff (Tb) has a dynamic *f* followed by a series of blue dots representing a sustained note or pedal point. The music features a mix of eighth and sixteenth-note patterns. Measure number 9 is indicated above the staff.

SYMPHONIC DIMENSIONS
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4. RONDINO

(♩ = 60)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

f

f

f

f

f

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tb.

9

10

11

12

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