

Meditango

Trumpet, Horn, Alto Saxophone, Trombone
Contrabass, Piano & Percussion

Arr.: Thierry Caens

Astor Piazzolla

EMR 76132

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Trumpet B^b + C

Horn F + E^b

Alto Saxophone

Trombone $\text{B}^{\flat}$ + C

Contrabass

Piano

Cajon / Cymbals / Cabasa / Vibraphone / Glockenspiel

Partitur / Direction / Score

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Meditango

Astor Piazzolla
Arr.: Thierry Caens

Vivo ♩ = 130

1 2 3 4 5 6

Trumpet in C

F Horn

Alto Saxophone

Trombone

Contrabass

Piano

Cajon / Cymbals
Cabasa / Vibraphone
Glockenspiel

==

7 8 9 10 11 12

Tpt.

Hn.

A.Sax.

Tbn.

Cb.

Pno

Cajon

EMR 76132

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Caje

30 **Meno mosso** ♩ = 90
a piacere 32 33 34 35 36

poco a poco accel.

Tpt. *p*

Hn. *p*

A.Sax. *p*

Tbn. Solo *p*
pizz.

Cb. *p*

Pno. *p*

Cajon Cabasa

B 37 38 39 40 41 42

A tempo ♩ = 120

Tpt.

Hn.

A.Sax.

Tbn.

Cb.

Pno.

Cab.

mf

p

mp

p

p

This musical score is for measures 43 through 48 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- Tpt. (Trumpet):** Measures 43-44 are whole rests. In measure 45, it plays a half note G4 (piano, *p*). In measure 46, it plays a half note A4 (triplets of eighth notes). In measure 47, it plays a half note B4. In measure 48, it plays a half note C5.
- Hn. (Horn):** Measures 43-44 are whole rests. In measure 45, it plays a half note G4. In measure 46, it plays a half note A4 (triplets of eighth notes). In measure 47, it plays a half note B4. In measure 48, it plays a half note C5.
- A.Sax. (Alto Saxophone):** Measures 43-44 are whole rests. In measure 45, it plays a half note G4. In measure 46, it plays a half note A4 (triplets of eighth notes). In measure 47, it plays a half note B4. In measure 48, it plays a half note C5 (*mf*).
- Tbn. (Trombone):** Measures 43-44 are whole rests. In measure 45, it plays a half note G4. In measure 46, it plays a half note A4 (triplets of eighth notes). In measure 47, it plays a half note B4. In measure 48, it plays a half note C5.
- Cb. (Cello):** Measures 43-44 are whole rests. In measure 45, it plays a half note G4. In measure 46, it plays a half note A4 (triplets of eighth notes). In measure 47, it plays a half note B4. In measure 48, it plays a half note C5.
- Pno. (Piano):** Measures 43-44 are whole rests. In measure 45, it plays a half note G4. In measure 46, it plays a half note A4 (triplets of eighth notes). In measure 47, it plays a half note B4. In measure 48, it plays a half note C5.
- Cab. (Cymbal):** Measures 43-44 are whole rests. In measure 45, it plays a half note G4. In measure 46, it plays a half note A4 (triplets of eighth notes). In measure 47, it plays a half note B4. In measure 48, it plays a half note C5.

Solo Album



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Tenor Sax • Baritone Sax
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Tuba • E♭ Bass • B♭ Bass

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Dennis Armitage / Marc Reift

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 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

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 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

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 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

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 Gershwin : S' Wonderful
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 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

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Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
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 Wagner : Brautchor aus Lohengrin
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 Traditional : Amazing Grace
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 Traditional : Down By The Riverside
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