

The Charm Of Vienna

Volume 4

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Contrabass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74903

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

CONTRABASS

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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7 **A** *mf* *f*

17 **B** *p* *mf*

24 **C** *f* *p subito* *mf*

34 *f*

45 **D** *Meno mosso* ♩ = 72 *p* *mf*

58 **E** *p*

71 **F** *cresc.* *f*

84 *mf* *< f*

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato $\text{♩} = 100$

Contrabass

Piano

7

A

15

B

22

C

mf *f* *f* *p* *p* *mf* *f* *p subito*

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31

31

mf *f*

mf *f*

40

D **Meno mosso** ♩ = 72

p

p

51

mf *p*

mf *p*

63 E

cresc.

cresc.

76

F

f *mf*

f

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Contrabass

p

Piano

f

p

7

f subito

p subito

f subito

p subito

14

f

f

21 B

p

f subito

p

f subito

Measures 28-34. Bass clef staff: *p subito*. Treble and bass staves: *p subito*. The music features a series of chords and single notes in the bass, with sustained chords in the treble.

Measures 35-41. Measure 35 is marked with a box containing 'C'. Bass clef staff: *f*, *mf subito*, *f subito*. Treble and bass staves: *f*, *mf*, *f subito*. The music continues with dynamic shifts and sustained chords.

Measures 42-48. Bass clef staff: *mf*, *f subito*. Treble and bass staves: *mf*, *f subito*. The music features a crescendo leading into a fortissimo section.

Measures 49-55. Measure 49 is marked with a box containing 'D'. Bass clef staff: *ff*. Treble and bass staves: *ff*, *p*, *ff*. The music includes a fortissimo section followed by a piano section.

Measures 56-62. Measure 56 is marked with a box containing 'E'. Bass clef staff: *p*. Treble and bass staves: *p*. The music concludes with a piano section.

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Contrabass

Piano

7

13

19

B

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25

Measures 25-31. Dynamics: *f*, *f*.

32

Measures 32-38. Dynamics: *p*, *p*. Section marker: C.

39

Measures 39-45. Dynamics: *ff*, *mf*, *p*.

46

Measures 46-52. Dynamics: *ff*, *mf*, *f*.

53 D

Measures 53-59. Dynamics: *p*, *ff*, *p*, *p*, *ff*, *p subito*.

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 160

A

Contrabass

Piano

mf

f

mf

7

13

19

B

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25

31

37 C

44

51

D

5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

27

Allegro $\text{♩} = 152$ molto rall.

Contrabass

Piano

8 A a tempo

15

22

p *f* *p subito* *cresc.*

p *f* *p subito* *cresc.*

Measures 28-35. Bass clef staff: *f* (measures 28-30), *p subito* (measures 31-35). Treble and piano staves: *f* (measures 28-30), *p subito* (measures 31-35).

36

B

Measures 36-42. Bass clef staff: *p* (measures 36-42). Treble and piano staves: *p* (measures 36-42).

43

Measures 43-49. Bass clef staff: *f* (measures 43-45), *p subito* (measures 46-48), *cresc.* (measures 49-50). Treble and piano staves: *f* (measures 43-45), *p subito* (measures 46-48), *cresc.* (measures 49-50).

50

Measures 50-56. Bass clef staff: *f* (measures 50-52), *p subito* (measures 53-55), *cresc.* (measures 56-57). Treble and piano staves: *f* (measures 50-52), *p subito* (measures 53-55), *cresc.* (measures 56-57).

57

C

Measures 57-63. Bass clef staff: *f* (measures 57-59), *ff* (measures 60-62), *f* (measures 63-64). Treble and piano staves: *f* (measures 57-59), *ff* (measures 60-62), *f* (measures 63-64).

3 VIOLONCELLOS

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EMR 19145	GERSHWIN, George	Fascinating Rhythm
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4 VIOLONCELLOS

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EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
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EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
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