

Ay La La La Lay

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

EMR 41752

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ EUPHONIUM

Ay La La La Lay

Arr.: Jirka Kadlec

$\text{♩} = 108$ Samba

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The first staff of music is in treble clef, 4/4 time, and B-flat major. It begins with a whole rest, followed by a half note G4, a half note F4, and a half note E4. The next measure contains a half note D4, a half note C4, and a half note B3. The third measure has a half note A3, a half note G3, and a half note F3. The fourth measure contains a half note E3, a half note D3, and a half note C3. The fifth measure has a half note B2, a half note A2, and a half note G2. The sixth measure contains a half note F2, a half note E2, and a half note D2. The seventh measure has a half note C2, a half note B1, and a half note A1. The eighth measure contains a half note G1, a half note F1, and a half note E1. The piece ends with a double bar line.

9 A



14

Example 14 is a single staff of music in treble clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with various rests and ties. The notation includes a series of eighth notes, quarter notes, and rests, with some notes tied across measures. The overall structure is a single line of music.

19 

25 **B**

mf

33

33

39 C

The musical notation for measure 39 is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is common time (C). The notation begins with a series of eighth and sixteenth notes, followed by a fermata. After a double bar line, the notation continues with a series of eighth and sixteenth notes, including a dynamic marking of 'f' (forte). The measure is divided into two parts by a double bar line.

45 D

f

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Ay La La La Lay

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$\text{♩} = 108 \text{ Samba}$

Euphonium

Piano

f *mf*

Bb^{13} Bb^7 Fm^7 Bb^{13}

9 **A**

mf

Eb^6 Bb^7 Eb^6 Bb^7 $Bb^7(sus4)$ Bb^7 Eb^6

16

Bb^7 Eb^6 Ab^6 Fm^7 Cm^7 Bb^7 Eb^6

24 **B**

mf

$Eb^6(add9)$ Eb^6 Bb^7 $Ebmaj^7$ Eb^6 Bb^7 $Bb^7(sus4)$ Bb^7 Bb^9

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