

Concerto N° 1

E♭ Major

Alto Trombone & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44231

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ALTO
TROMBONE

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E♭ Major

Joseph Serafin Alschausky

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Allegro rit. **A** Allegretto



11

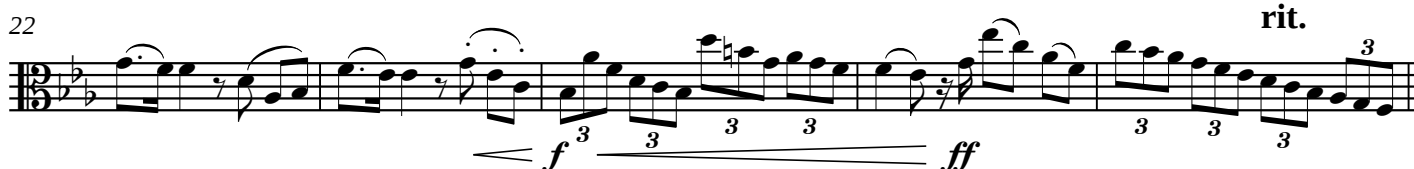


16

B Maestoso



22



27

C Maestoso marziale



51

E Moderato



58



63

F Andante



69



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Concerto N° 1

E♭ Major

Joseph Serafin Alschausky

Arr.: Bertrand Moren

Allegro

Alto Trombone

Piano

5

rit.

A Allegretto

10

14

B Maestoso

Musical score for measures 18-21. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 18 features a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes in the bass and chords in the treble. Dynamics include *mf* and *p*. Measures 19-21 continue with complex piano textures, including triplets and chords, with dynamics ranging from *p* to *f* and *fz*.

22

Musical score for measures 22-24. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass). The key signature has two flats. Measure 22 features a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes in the bass and chords in the treble. Dynamics include *f*. Measures 23-24 continue with complex piano textures, including triplets and chords, with dynamics ranging from *p* to *f*.

25

Musical score for measures 25-29. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass). The key signature has two flats. Measure 25 features a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes in the bass and chords in the treble. Dynamics include *ff*. Measures 26-29 continue with complex piano textures, including triplets and chords, with dynamics ranging from *ff* to *ff marc.*. A tempo change is indicated by "rit." and a box containing "C" and "Maestoso marciale".

30

Musical score for measures 30-33. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass). The key signature has two flats. Measure 30 features a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes in the bass and chords in the treble. Dynamics include *ff*. Measures 31-33 continue with complex piano textures, including triplets and chords, with dynamics ranging from *ff* to *ff marc.*.

34

Musical score for measures 34-37. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass). The key signature has two flats. Measure 34 features a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes in the bass and chords in the treble. Dynamics include *ff*. Measures 35-37 continue with complex piano textures, including triplets and chords, with dynamics ranging from *ff* to *ff marc.*.

Measures 39-43. Dynamics: *ff*, *f*.

D

44

Measures 44-48. Dynamics: *ff marc.*, *fff*, *ff*.

49

Measures 49-53. Dynamics: *f*.

54

E Moderato

Measures 54-57. Dynamics: *p*, *fz*, *p*. Markings: *Ped.*, ***.

58

rit.

Measures 58-61. Dynamics: *f*, *pp*, *pp*. Markings: *Ped.*, ***.

F Andante

Measures 62-65 of section F, Andante. The score is in 3/4 time with a key signature of two flats. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *p*. Pedal points are marked with 'Ped.' and asterisks. A fermata is placed over the final measure.

66

Measures 66-68 of section F, Andante. The vocal line continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics range from *mf* to *ff*. Pedal points and asterisks are indicated.

69

rit.

Measures 69-71 of section F, Andante. The vocal line features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment has a half note in the right hand and a half note in the left hand. Dynamics include *mfz* and *p*. A *rit.* marking is present. Section G, Moderato, begins in measure 72.

G Moderato

72

Measures 72-74 of section G, Moderato. The vocal line is silent. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*.

75

H

Measures 75-78 of section H, Moderato. The vocal line features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment has a half note in the right hand and a half note in the left hand. Dynamics include *p*, *molto cresc.*, and *f*. A *f* marking is also present.

poco accel.

79 *p* *mf cresc. molto* *f*

Allegro

83 *mf cresc. molto* *f* *cresc.* *fz* *mf*

87 *p* *molto cresc.* *f* *p*

J

91 *f* *ff* *f*

95 *f* *p*

fff

Adagio amoroso

ppp 8va (ad lib.) ppp

ppp ppp

rit. a tempo K mp mp Ped. *

f f Ped. *

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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