

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Tuba & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56029

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My First Concertos

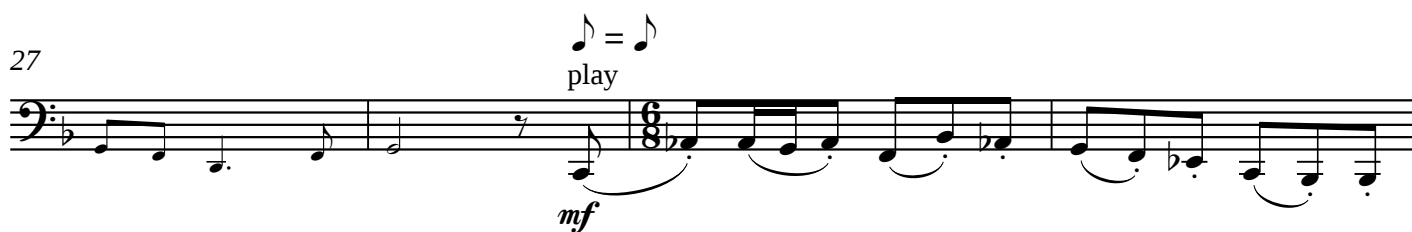
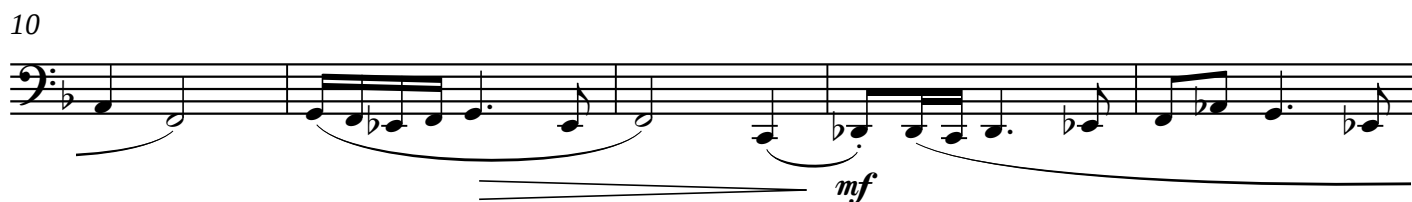
Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street Allegro ♩ = 120

Allegro ♩ = 120

Allegro ♩ = 120

Tuba

Piano

f

mf

f

mf

f

mf

♩ = ♪

play

mf

29

Musical score for measures 29-34. The score is written for a piano (Pno.) and features a melody in the bass clef and accompaniment in the treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody consists of eighth and sixteenth notes. The piano accompaniment in the treble clef features chords with a *mf* (mezzo-forte) dynamic. The bass clef accompaniment consists of eighth notes.

35

Musical score for measures 35-41. The score is written for a piano (Pno.) and features a melody in the bass clef and accompaniment in the treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody consists of eighth and sixteenth notes. The piano accompaniment in the treble clef features chords with a *f* (forte) dynamic. The bass clef accompaniment consists of eighth notes. The word "play" is written above the melody in measure 38.

42

Musical score for measures 42-48. The score is written for a piano (Pno.) and features a melody in the bass clef and accompaniment in the treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody consists of eighth and sixteenth notes. The piano accompaniment in the treble clef features chords with a *p* (piano) dynamic. The bass clef accompaniment consists of eighth notes. The word "mf" (mezzo-forte) is written above the melody in measure 45.

49

Musical score for measures 49-54. The score is written for a piano (Pno.) and features a melody in the bass clef and accompaniment in the treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody consists of eighth and sixteenth notes. The piano accompaniment in the treble clef features chords with a *f* (forte) dynamic. The bass clef accompaniment consists of eighth notes. The word "ff" (fortissimo) is written above the melody in measure 52.

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball

Fast Waltz $\text{♩} = 66$

44

rit.

Musical score for measures 44-50. The piece is in 3/4 time, key of B-flat major. Measure 44 starts with a piano (Pno.) marking. The right hand features a melodic line with slurs, while the left hand provides a harmonic accompaniment. A 'rit.' (ritardando) marking is placed above the staff. The system concludes with a forte (f) dynamic marking.

51

play

Musical score for measures 51-59. The right hand continues with a melodic line, and the left hand features a series of chords. A 'play' marking is above the staff, and a forte (f) dynamic is indicated. The system ends with a fermata over the final measure.

60

Musical score for measures 60-68. The right hand has a melodic line with a slur, and the left hand plays a steady accompaniment. The system concludes with a fermata over the final measure.

69

play

Pno.

f espr.

Musical score for measures 69-76. The right hand features a melodic line with a slur, and the left hand plays a series of chords. A 'Pno.' (piano) marking is above the staff, and a forte (f) dynamic is indicated. The system ends with a fermata over the final measure.

78

Musical score for measures 78-84. The right hand has a melodic line with a slur, and the left hand plays a series of chords. The system concludes with a fermata over the final measure.

1. The Yeti

Slow ♩ = 72

Slow ♩ = 72

play

Pno. 8ba

mf

ff

mf

q||b

6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef, featuring a melody with a dynamic marking of *p* (piano). The second system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melody with a dynamic marking of *p*, while the lower staff provides a harmonic accompaniment. The third system continues the grand staff, with the upper staff playing a sustained chord and the lower staff providing a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

12

12

(loco)

Pno. 8ba

ff

mf

18

10

play



p

p

24

play

Pno. 8ba

ff

p

30

2. The Centaur

Allegro ♩ = 120

play

Pno. 8ba

f

mf

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

6

13

19

25

Pno.

play

mf

f

mp

f

mp

mf

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31

31

f *mp*

f *mp*

38

38

f

f

44

2. Saraband

Slow ♩ = 72

44

p *play*

p

53

53

f cantabile

mf

61

61

mf *p*

mp *p*

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