

Sonata No. 4

B^b Major

Tenor Saxophone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57295

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B $\flat$ TENOR
SAXOPHONE

Sonata No. 4

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

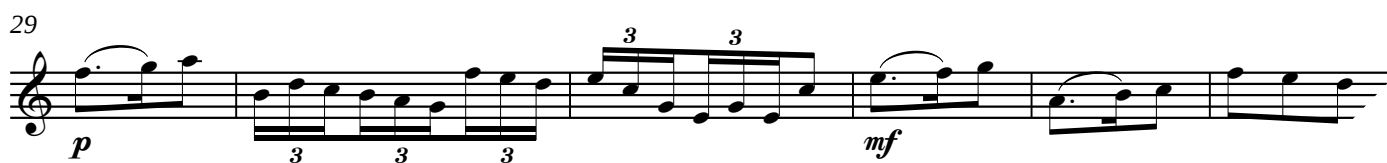
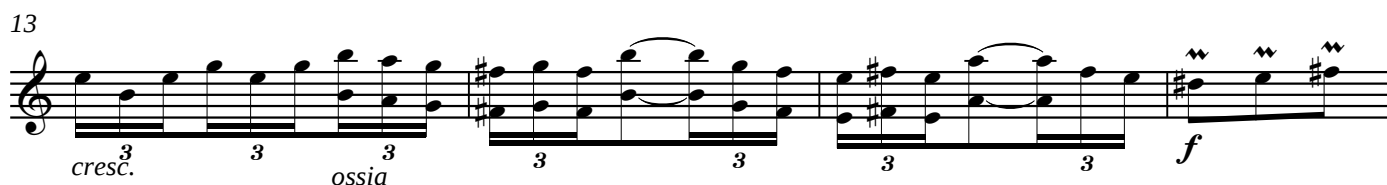
CD Play Back : Intro 2 bars (44 + 45)

Largo $\text{♩} = 80$

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7 (all ornaments ad lib.)



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B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 80$

B $\flat$ Tenor Saxophone

Piano /
Organ

7 (all ornaments ad lib.)

15

21

31

This musical score is for measures 31 through 35 of the piece 'The Swan' from 'The Nutcracker'. It is written for a piano and features three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante'. The score begins with a vocal melody in measure 31, marked with a forte 'f' dynamic. The piano accompaniment starts in measure 32 with a mezzo-forte 'mf' dynamic. The music is characterized by flowing, melodic lines and a gentle, lyrical quality. The vocal line is primarily composed of eighth and sixteenth notes, often with slurs. The piano accompaniment features a steady eighth-note bass line and more complex, flowing figures in the right hand, including some sixteenth-note passages. The piece concludes in measure 35 with a final chord and a fermata over the vocal line.

37

37

cresc.

cresc.

41

f

f

tr

Allegro ♩ = 100

Measures 1-7. Treble staff: *f*, *p* cresc. Bass staff: *f*, *p* cresc.

8

Measures 8-15. Treble staff: *p sub.* cresc., *f*. Bass staff: *p sub.* cresc., *f*.

16

Measures 16-23. Treble staff: *p sub.* Bass staff: *p sub.*

24

Measures 24-31. Treble staff: cresc., *f*. Bass staff: *p* cresc., *f*.

32

Measures 32-39. Treble staff: *p cresc.* 3 3 3 3. Bass staff: *p cresc.* 3

40

mf *p cresc.* 3 3 3 3 3 3 *mf* *f*

mf *p cresc.* 3 3 3 3 3 3 *mf*

48

mf 3 3 3 3 3 3 *mf*

f *mf* 3 3 3 3 3 3

56

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

cresc. *cresc.*

72

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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