



Molenaar Edition

The Four Seasons 3

Kees Vlak

Art.nr: 021643070

Difficulty: A

Fanfare Band

www.molenaar.com

Colofon

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Mini - Score

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Kees Vlak The Four Seasons III Autumn for band/youth band for orchestra variable instrumentation



Molenaar's muziekcentrale h.v. Wormerveer



N

KEES VLAK

Kees Vlak, geboren in 1938, slaagde in 1959 voor piano en een jaar later voor trompet aan het Amsterdamse Conservatorium. Daarna studeerde hij nog enkele jaren kompositie en directie aan het Muziek Lyceum. Tijdens zijn studie speelde hij bij operettes en musicals; bij het kabaret van Wim Kan; bij de radio- en t.v.-orkesten en bij symphonieorkesten. Hij werkte bij de N.O.S., eerst als kopist, later als arrangeur. In 1968 werd zijn kompositie, de "Western Rhapsody", bekroond met de prijs van Hilvarenbeek.

Hij werkt graag met jonge musici en zijn composities zijn dan ook dikwijls daarop afgestemd; vrolijk en eenvoudig van opbouw. Andere composities van zijn hand zijn: Paso Cabaio; Paso Flamenco; De Bovenwindse Eilanden (een soortgelijk werk als Antilliaanse Suite); Persons in Britain; Music for a Movie-picture e.a.

E

KEES VLAK

Kees Vlak, born in 1938, obtained his diploma for piano in 1959 and a year after that he passed for his trumpet examination at the Amsterdam Conservatory. After these studies he took a course in composition and conducting at the "Muziek Lyceum" for several years. In that period he performed with many different orchestras, such as operetta and musical-orchestras, radio and television orchestras as well as with several symphony orchestras.

He worked with the N.O.S. (Dutch Broadcasting Corp.), first as a copyist and later as an arranger. In 1968 his composition "Western Rhapsody" was awarded the "Hilvarenbeek-Prize".

He likes to work with student musicians and in many cases his works are adapted to this category; gay and with structural simplicity.

Other compositions of his are: "Paso Cabaio"; "Paso Flamenco"; "The Windward Islands" (a work similar to the Antillian Suite); "Persons in Britain" and "Music for a Movie Picture".

F

KEES VLAK

Kees Vlak, né en 1938, a obtenu le diplôme final au Conservatoire d'Amsterdam en 1959. Après avoir étudié le piano et la trompette, il prend pendant trois ans des cours de composition et de direction d'orchestre. Pendant cette période, il joue dans différents orchestres pour subvenir à ses dépenses. Il écrit aussi des arrangements pour l'orchestre de la radio. Avec sa première parution, "Western Rhapsody", Kees Vlak obtient un premier prix au concours de composition de Hilvarenbeek (Hollande) en 1974, même prix avec "Fantasy Frise".

Son répertoire comprend de nombreuses pièces pour orchestre, dont la série des six nommés "Around the World", citons "Danzas Populares", "Paso Flamenco". Relevons encore les titres de "Paso Cabaio"; "Paso Flamenco"; "The Windward Islands"; "Persons in Britain"; "Music for a Movie Picture"; "Suite Antillaise"; "Music for a Movie Picture".



INSTRUMENTATION "THE FOUR SEASONS III" (Autumn) - Kees Vlak

03.1643.07

number

of

parts voicing

- | | |
|----|--|
| 1 | Score |
| 2 | I Flute I (Guitar, Oboe) |
| 2 | II Flute II (Oboe) |
| 2 | I Oboe / Violin / Accordeon / Piccolo / Recorder I |
| 2 | II Oboe / Violin / Accordeon / Piccolo / Recorder II |
| 2 | III Viola / Accordeon III |
| 1 | I E♭ Clarinet / E♭ Cornet / E♭ Flügelhorn |
| 10 | I Solo + Clarinet I / Soprano Saxophone / Solo + Flügelhorn I / Trumpet/Cornet I |
| 10 | II Clarinet II + III / Flügelhorn II + III / Trumpet/Cornet II + III |
| 2 | II Alto Saxophone / Alto Clarinet |
| 3 | III Tenor Saxophone / Baritone Euphonium B♭ treble cl. / Trombone B♭ treble cl. |
| 1 | IV Baritone Saxophone |
| 2 | III Horn E♭ / Alto Clarinet |
| 2 | III Horn F |
| 3 | III Baritone-Euphonium B♭ bass cl. / Trombone B♭ bass cl. |
| 2 | III Baritone-Euphonium C bass cl. / Trombone C bass cl. / Cello / Bassoon |
| 2 | IV Baritone-Euphonium B♭ treble cl. / Trombone B♭ treble cl. / B♭ Bass / Bass Clarinet |
| 2 | IV Baritone-Euphonium B♭ bass cl. / Trombone B♭ bass cl. / B♭ bass |
| 3 | IV Baritone-Euphonium C bass cl. / Cello / Bassoon / Bass Accordeon / Trombone C |
| 2 | E♭ Bass treble and bass cl. |
| 2 | IV Basses (Tuba) C / Stringbass |
| 3 | Slagwerk / Percussion (S.D., Triangle, B.D., Tambourine) |
| 1 | Timpani |



For Band/Orchestra

KEES VLAK



I. Pastorale

I. Pastorale

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble and bass staff with a key signature of one flat and a 2/4 time signature. The melody is in the treble, and the bass line provides harmonic support. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) concludes the piece with a final cadence. The score includes a variety of musical notations such as eighth notes, quarter notes, and rests.

9 10 11 12

pp

p

mf

Sn. Dr.

p

Mini Score - Mini

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II. Autumn-Leaves

Andantino (Introduction)

Anaschino
(Introduction) 2 3 4 5
p *mp*
P
with stick *pp*

Musical score for "The Rose Tree" in 2/4 time. The score is written for voice and piano. The key signature is one flat (B-flat). The melody is in the voice part, and the piano accompaniment is in the piano part. The score is divided into measures 6 through 10. Measure 6 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measures 7 through 10 continue the melody and accompaniment. The melody features a series of eighth notes and quarter notes, with some measures containing slurs. The piano accompaniment maintains a consistent rhythmic pattern throughout.

A musical score for the song 'The Rose Tree'. The score is written for piano and voice. The piano part is on the left, featuring a treble and bass staff. The voice part is on the right, featuring a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five measures, numbered 11 through 15. The piano part includes a melody in the treble staff and a bass line in the bass staff. The voice part includes a melody in the single staff. The score is written in a standard musical notation style, with notes, rests, and bar lines. The piano part includes a melody in the treble staff and a bass line in the bass staff. The voice part includes a melody in the single staff. The score is written in a standard musical notation style, with notes, rests, and bar lines.

A musical score for piano and bass, featuring a 'Mini Score' watermark. The score is written on a grand staff with a treble and bass clef. It includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. The watermark 'Mini Score' is repeated diagonally across the image.

Measures 13-16 of the musical score for 'The Rose Tree'. The score is in 3/4 time and features a treble and bass staff. Measure 13 shows a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a bass staff with a half note G3 and a quarter note A3. Measure 14 shows a treble staff with a quarter note A4, an eighth note B4, and a quarter note C5, followed by a bass staff with a half note A3 and a quarter note B3. Measure 15 shows a treble staff with a quarter note B4, an eighth note C5, and a quarter note D5, followed by a bass staff with a half note B3 and a quarter note C4. Measure 16 shows a treble staff with a quarter note C5, an eighth note B4, and a quarter note A4, followed by a bass staff with a half note C4 and a quarter note B3. The score includes a key signature of one flat and a common time signature.

Musical score for measures 17-22 of "The Rose Tree". The score is written for a piano and a vocal soloist. The piano part is in the bass clef, and the vocal part is in the treble clef. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto".

Measure 17: Piano part has a forte (*f*) dynamic. The vocal part has a forte (*f*) dynamic. The piano part includes the instruction "Bass" and "Timp.".

Measure 18: Piano part has a piano (*p*) dynamic. The vocal part has a piano (*p*) dynamic.

Measure 19: Piano part has a piano (*p*) dynamic. The vocal part has a piano (*p*) dynamic.

Measure 20: Piano part has a piano (*p*) dynamic. The vocal part has a piano (*p*) dynamic.

Measure 21: Piano part has a piano (*p*) dynamic. The vocal part has a piano (*p*) dynamic.

Measure 22: Piano part has a piano (*p*) dynamic. The vocal part has a piano (*p*) dynamic. The piano part includes the instruction "Bass" and "Timp.".

23 24 25 26

f *f* *f* *f*

Score

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22 23 24 *a tempo* (Coda) 25 26 27

poco rall. *p* *dim. e rall.* *pp*

III. Rural-Dance

Allegro moderato

mf

B.D.

6 7 8 9 10

11 12 13

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IV. Farewell song

Moderato

f *mf*

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 *allarg.*

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16 17 18 19 20

21 22 23 24 25

1^a x p *2^a x f*

26 27 28 29 30

sf

31 32 33 34

p *accel.* *allarg.* *f*

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