

# The Path To The Stable

For Mixed Voices, S.A.B., with Keyboard

HANK BEEBE

Smoothly  $\text{♩} = 42$

**Soprano** *mf* The path to the sta - ble where

**Alto** *mf* The path to the sta - ble where

**Baritone** *mf* The path to the sta - ble where

**Keyboard** *mf*

4

Christ was born was like man - y o - ther paths, rough and worn, where lay - er on lay - er of

Christ was born was like man - y o - ther paths, rough and worn, where lay - er on lay - er of

Christ was born was like man - y o - ther paths, rough and worn, where lay - er on lay - er of

8

*mp*

hoof - prints lie from cat - tle and sheep who pass by. The

*mf*

hoof - prints lie from cat - tle and sheep who pass by. The

*mf*

hoof - prints lie from cat - tle and sheep who pass by, who pass by. The

11

path so dark at night, a strange new

path to the sta-ble, so dark at night, was soon to be bathed in a strange new light, re -

path to the sta-ble, so dark at night was soon to be bathed in a strange new light, re -

15

*mf*

light, new foot - prints that Mar - y and Jo - seph had

veal - ing new foot-prints the earth dis-played that Mar - y and Jo - seph had

veal - ing new foot-prints the earth dis-played that Mar - y and Jo - seph had