

# IT'S THE MOST WONDERFUL TIME OF THE YEAR

Two-Part, accompanied, with optional guitar, bass and drums

By EDDIE POLA and GEORGE WYLE

Arranged by JAY ALTHOUSE

Lightly, in one (♩. = ca.69)

I

II

Lightly, in one (♩. = ca.69)

C (Am7) G/A Am7 Dm7 G7 C (Am7) G/A Am7

Piano (\*Guitar, Bass)

*mf*

Lightly, in one (♩. = ca.69)

*ad lib. jazz waltz w/ brushes* Ens.

Drums

*mf*

*mf* [9]

It's the most won-der-ful time\_\_\_\_\_ of the

*mf*

It's the most won-der-ful time\_\_\_\_\_ of the

Dm7 G [9] C Am7 Dm7 G7

[9] *continue ad lib.*

\*Guitar: Play from chord symbols in piano part.

Bass: Play left hand of piano, adjusting octaves wherever necessary.

year. \_\_\_\_\_ With the kids jin - gle bell - ing, and

year. \_\_\_\_\_

C (Am7) G/A Am7 Dm7 G Dm7 G7

Ens. 17 continue ad lib.

ev - 'ry - one tell - ing you, "Be of good cheer." It's the

"Be of good cheer." It's the

Em7 Am7 F Fdim7

Ens.

most won - der - ful time \_\_\_\_\_ of the year. \_\_\_\_\_

most won - der - ful time \_\_\_\_\_ of the year. \_\_\_\_\_

25 C/G Am7 Dm7 G7 Ebmaj7

25 Ens. f

It's the hap - hap - pi - est sea -

It's the hap - hap - pi - est sea -

*mf*

*continue ad lib.*

*mf*

- son of all. With those hol - i - day

- son of all. Oo.

*Ens.*

greet - ings, and hap - hap - py meet - ings when friends come to call.

Friends come to

*continue ad lib.*

*Legal Use Requires Purchase*

It's the hap - hap - pi - est time of the  
call. It's the hap - hap - pi - est time of the

F#dim7 C/G Am7 Dm7 G7

Ens.

year. There'll be par - ties for host - ing, marsh -  
year, of the year. There'll be par - ties for host - ing, marsh -

Gm7 C7 F F#dim7

Ens.

continue ad lib.

mal - lows for toast - ing and car - ol - ing out in the snow; There'll be  
mal - lows for toast - ing and car - ol - ing out in the snow, in the snow.

C/G Am7 Dm7 G9 C C7

65 scar - y ghost sto - ries and tales of the glo - ries of  
(scary!)

Ooo Ah

65 Fm7 Bb9 Ebmaj7 Cm7

65 continue ad lib.

\*Christ-mas-es long, long a - go, long a - go. It's the  
(mel.) *f*

long a - go. It's the

Fm7 Ab7 G7sus G7 Ab7sus Ab7

*cresc.*

*cresc.*

*cresc.*

75 most won - der - ful time, most won - der - ful time of the

most won - der - ful time of the year.

Db Bbm7 Ebm7 Ab7 Db Bbm7

*f*

75 continue ad lib.

*f*

\*Optional text = holidays

(mel.)

year. There'll be much mis-tle - toe-ing and hearts will be glow-ing, when

*mf*

Oo

Ebm7 A#7 Ebm7 A#7 Fm7 Bbm7

Ens. continue ad lib.

loved ones are *f* near.

Loved ones are near. It's the most won-der - ful

G# Gdim7 D# / Ab Bbm7

Ens. continue ad lib.

It's the most won-der - ful time. It's the

time. It's the

Ebm7 A#7 Fm7 Bbm7 Ebm7 A#7

99 *cresc.*

most won-der-ful time \_\_\_\_\_ of the year \_\_\_\_\_

*cresc.*

most won-der-ful time, most won-der-ful time \_\_\_\_\_ of the year \_\_\_\_\_

Fm7 Bbm7 Ebm7 Db/FGb Ab7sus Ab7 Amaj7

*ff*

*ff*

Of the year! \_\_\_\_\_

*ff*

Of the year! \_\_\_\_\_

Dmaj7 Ebm7 Gb6/Ab Db

*ff*

