

A.S.-Dur

Siegmund Andraschek

"Scotty, Energie!" / ♩=100

f
quasi cadenza

11 *ff*

16 *accel.* *rit.*

19 *accel.* *rit.*

22 *tr* 23 *a tempo* ♩=100

27 8 35 *mf*

37

40

43 *f*

47 *tr*

51 *mf* 3 3 3 6 3 3 6 3 6 3 3

54 3 3 3 6 3 3 3 3 3 3

57 7 3 3 7 3 3

59 6 *f* *tr* 3

65 *tr* 67

71 *ff* *f* *ff*

76 7 83 12 rit. 2 3/4

97 *Andante* 7 105 *mp*

110

117 121

122 6 129 *mp*

Detailed description: This is a musical score for a Tenorhorn/Bariton Solo in B. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of ten staves of music. The first staff (measures 51-53) begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note triplets and sixteenth-note runs. The second staff (measures 54-56) continues with similar rhythmic patterns, including a sixteenth-note sextuplet. The third staff (measures 57-58) introduces a seven-note run. The fourth staff (measures 59-64) features a forte (*f*) dynamic and includes a trill. The fifth staff (measures 65-70) contains a trill and a double bar line. The sixth staff (measures 71-75) is marked fortissimo (*ff*) and includes accents. The seventh staff (measures 76-82) is a whole rest with measure numbers 76, 7, 83, and 12. The eighth staff (measures 97-104) is marked *Andante* and mezzo-piano (*mp*), starting with a seven-measure rest. The ninth staff (measures 110-116) continues the melodic line. The tenth staff (measures 117-121) includes a double bar line and a measure rest. The final staff (measures 122-129) begins with a six-measure rest and continues with a melodic line marked mezzo-piano (*mp*).