

AROUND THE WORLD IN 80 DAYS

Concert Band
ES BEN 1669.31a
Grade: 3

Instrumentation

1. Full Score
2. Narratore
20. Children choir or solo voice *(optional)*
2. C Flute 1
2. C Flute 2
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax *(optional)*
1. Eb Flugelhorn / Eb Cornet *(optional)*
3. Bb Trumpet 1
3. Bb Trumpet 2
2. F + Eb Horn *(optional)*
2. C Trombone 1
2. C Trombone 2
2. Bb Trombone 1
2. Bb Trombone 2
2. C Euphonium 1 / C Baritone 1
2. C Euphonium 2 / C Baritone 2 *(optional)*
2. Bb Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2 *(optional)*
4. C Tuba 1-2
2. Eb Tuba
2. Bb Tuba 1-2 / Bb Bass Sax
1. Timpani *(optional)*
1. Glockenspiel *(optional)*
2. Percussion 1 *(Cymbals pair, Suspended Cymbal, Wood Block, Tambourine, Cow Bell, Whip, Whistle, Indian Tabla Drums, Triangle, Gong, Bass Drum, Sandpaper Blocks)*
1. Percussion 2 *(Drum Set, Wind Chimes)*

Additional Parts (for several countries)

2. Bb Trombone 1
2. Bb Trombone 2
2. Bb Euphonium 1 / Baritone 1
1. Bb Euphonium 2 / Baritone 2
2. Bb Tuba
2. Eb Tuba



Around the World in 80 Days

Angelo SORMANI

Moderato ♩ = 96

C Flute 1-2
f

Oboe (optional)
f

Bassoon (optional)
f

E♭ Clarinet (optional)
f

B♭ Clarinet 1
f

B♭ Clarinet 2
f

B♭ Bass Clarinet (optional)
f

B♭ Soprano Sax (optional)
f

E♭ Alto Sax 1-2
f

B♭ Tenor Sax
f

E♭ Baritone Sax (optional)
f

Choir (optional)

Moderato ♩ = 96

B♭ Trumpet 1-2
f

F Horn (optional)
f

C Trombone 1-2
f

C Euphonium 1
f

C Euphonium 2 (optional)
f

C Tuba
f

Timpani (2) (optional)
f

Glockenspiel (optional)
f

Percussion 1
CYMBALS PAIR
f

Percussion 2
DRUM SET
Snare Drum
Bass Drum
f

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Choir
 Bb Trpt. 1-2
 F Horn
 C Trbn. 1-2
 C Euph. 1
 C Euph. 2
 C Tuba
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for measures 7, 8, and 9. The score is written for a large ensemble, including woodwinds, brass, saxophones, choir, and percussion. The key signature is one flat (Bb). The time signature changes from 6/8 in measures 7 and 8 to 2/4 in measure 9. Dynamics include *sfz*, *sf*, *mf*, and *f*. A glissando is marked for the Glockenspiel in measure 8. The percussion parts include a suspended cymbal (soft sticks) in measure 9.

Narrator

[SLIDE 1]



Around the World in 80 Days began with a bet. I don't remember exactly the day, but the year: it was 1872, there were no planes, televisions, or cell phones but only ships, railways, and a few hot air balloons. I well remember that unpredictable deal made in a very elegant hall of the exclusive Reform Club during a cold evening in London. Wealthy people usually met here: bankers, bigwigs of industry, and businessmen who chatted while sipping whisky and playing cards. But who had had that extravagant and incredible idea of traveling the world in 80 days? Who had all that courage? Phileas Fogg! *[exalting the character]*

Narrator

Narrator

Narrator

Cymbals Pair

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4

23
25
27
29
31

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Choir

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph. 1
C Euph. 2

C Tuba

Timpani

Glock.

Perc. 1

Perc. 2

Narrator

[SLIDE 3]



“You will not regret hiring me and I am sure I will be very gratified at your service!” Passepartout said happily.

“What makes you think that?” asked Fogg.

“I think I am an honest guy,” Passepartout continued, “Five years ago I left France where I had several jobs. I was a touring singer, I worked in a circus as an acrobat, and I danced on the rope; then I became a gym teacher and finally sergeant of the Paris firefighters. I have traveled extensively and now I will be happy to have a safe and secure occupation.

Rumor has it that Mr. Phileas Fogg is the neatest and most sedentary man in the whole of the United Kingdom, and that he hates traveling and partying. Here I am! I’m the butler for you!”

“Good!” said Fogg, “I have good references for you. You already know the conditions that I offer you. You are hired!”

Narrator

33

35

37

39

Allegretto ♩ = 116

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Choir

Allegretto ♩ = 116

Bb Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph. 1

C Euph. 2

C Tuba

Timpani

Glock.

Perc. 1

Perc. 2

6

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123

Narrator

A

Optional choir section

Allegretto ♩ = 116

127

129

C Flute 1-2

[SLIDE 6]

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Choir

Bb Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph. 1

C Euph. 2

C Tuba

Timpani

Glock.

Perc. 1

Perc. 2

“Of course, I accept the bet! I will go around the world in 80 days!” said Fogg. “I’m leaving tonight on the 8.45 pm train for Dover. Today is October the 2nd; if in eighty days from now, i.e. at 8:45 pm on Saturday 21st December, I am not back in this drawing room, you may cash this check for twenty thousand pounds. If, on the other hand, I return in time, you will owe me the same amount!”

With a little astonishment, embarrassment, and curiosity, the deed of the bet was written and was immediately signed by the six interested parties.

Narrator

p
cue: Trbn. 1-2

Narrator

p D > Bb

B. D.
p

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C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Choir

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph. 1

C Euph. 2

C Tuba

Timpani

Glock.

Perc. 1

Perc. 2

mf
mf
p
mf
p
mf
mf
mf
mf
mf
mf
mf
p
mf
p
p
mf
mf
p

This is an ad - ven-ture yes you come with us all _____ an a - mu - sing

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Choir

trip yes it sure will be tra - ve - ling through lakes and ci - ties get - ting to know

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph. 1

C Euph. 2

C Tuba

Timpani

Glock.

Perc. 1

Perc. 2

149

151

153

155

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Choir

pla - ces and lo - cal peo - ple Yes Mi - ster Fogg I come with you I dance I laugh

Bb Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph. 1

C Euph. 2

C Tuba

Timpani

Glock.

Perc. 1

Perc. 2

18

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20

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