

Fantasy on Old Dan Tucker

Full Score

Gregory B. Rudgers

Maestoso e Marcato ♩ = 96

Flute 1,2

Oboe

Clarinet in B $\flat$

Bass Clarinet
in B $\flat$

Bassoon

Alto
Saxophone in E $\flat$

Tenor
Saxophone in B $\flat$

Baritone
Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Baritone

Tuba

Mallet
Percussion

Bells
Xylophone
Chimes

Timpani

F, B $\flat$, C, E $\flat$

Triangle
Tamborine
Snare Drum

[illegible]

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Old Dan Tucker

A *Langsam* ♩ = 72 12

13

14

15

Fl. 1,2

Ob.

Cl. in B $\flat$ 1 *Solo* *mp*

Cl. in B $\flat$ 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ *Solo* *mp*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 *mp*

Tpt. in B $\flat$ 2 *mp*

Hn. in F

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mall. Perc. *mp*

Timp.

Triangolo

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16

17

18

19

20

Fl. 1,2

Ob.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

mp

mp

Old Dan Tucker

B

Con moto $\text{♩} = 80$

21 22 24 25

Fl. 1,2 *mf* *f*

Ob. *f*

Cl. in B $\flat$ 1 *mf* *f*
2 *mf* *f*

B. Cl. in B $\flat$ *mf* *f*

Bsn. *f*

A. Sax. in E $\flat$ *mf* *f*

T. Sax. in B $\flat$ *mf* *f*

Bar. Sax. in E $\flat$ *f*

Tpt. in B $\flat$ 1 *f*
2 *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Old Dan Tucker

26 27 28 29 30

Fl. 1,2

Ob.

Cl. in B $\flat$
1
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$
1
2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Old Dan Tucker

31 *rit.* 32 *Largemente* ♩ = 60 33 34 35

Fl. 1,2

Ob.

Cl. in B♭ 1 2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

ff

f

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Old Dan Tucker

37 38 39

C **D**

Fl. 1,2 *p* gentle

Ob.

Cl. in B $\flat$ 1 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ **Horn cue** *mp* gentle

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 *p* gentle

Hn. in F *mp* gentle

Tbn. *p* gentle

Bar. *p* gentle

Tuba

Mall. Perc. *mp* gentle Chime

Timp. *p* Triangle

Old Dan Tucker

Allegro ♩ = 120

41

42

43

44

Fl. 1,2

Ob.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Tambourine

Old Dan Tucker

E

45 46 47 49 50

Fl. 1,2
Ob.
Cl. in B $\flat$
B. Cl. in B $\flat$
Bsn.
A. Sax. in E $\flat$
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$
Hn. in F
Tbn.
Bar.
Tuba
Mall. Perc.
Timp.

mp
mp
mp
mp
mf
mp
mp
mp

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Old Dan Tucker

51 52 53 54 55

Fl. 1,2

Ob.

Cl. in B $\flat$ 1 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

The musical score is written for a large ensemble. It includes parts for Flute 1 and 2, Oboe, Clarinet in B-flat (first and second), Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat (first and second), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion, and Timpani. The score is divided into measures 51 through 55. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is typically 2/4 for this piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Old Dan Tucker

F

57 58 59

Fl. 1,2
 Ob.
 Cl. in B $\flat$
 B. Cl. in B $\flat$
 Bsn.
 A. Sax. in E $\flat$
 T. Sax. in B $\flat$
 Bar. Sax. in E $\flat$
 Tpt. in B $\flat$
 Hn. in F
 Tbn.
 Bar.
 Tuba
 Mall. Perc.
 Timp.

f

Xylophone

Old Dan Tucker

60 61 62 63 64

Fl. 1,2

Ob.

Cl. in B $\flat$ 1 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

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Old Dan Tucker

G

Hand Clap

66 67 68 69 70

Fl. 1,2

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

mp

cresc. poco a poco

mp

cresc. poco a poco

mp

cresc. poco a poco

mp

Hand Clap

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H



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Old Dan Tucker

78 79 80 81 82

Fl. 1,2 *mp cresc. poco a poco* *mf*

Ob. *mp cresc. poco a poco* *mf*

Cl. 1 in B $\flat$ *mf*

Cl. 2 in B $\flat$ *mf*

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. in E $\flat$ *mp cresc. poco a poco* *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

Tpt. 1 in B $\flat$ *mp cresc. poco a poco* *mf*

Tpt. 2 in B $\flat$ *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mp cresc. poco a poco* *mf*

Old Dan Tucker

83 84 85 86 87 88

Fl. 1,2

Ob.

Cl. in B $\flat$ 1 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

I

Old Dan Tucker

90 91 92 93 94

Fl. 1,2 *f*

Ob. *f*

Cl. 1 in B $\flat$ *mf*

Cl. 2 in B $\flat$ *mf*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. in E $\flat$ *f*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *f*

Tpt. 1 in B $\flat$ *f*

Tpt. 2 in B $\flat$ *f*

Hn. in F *f*

Tbn. *f*

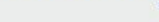
Bar. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

	J
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Old Dan Tucker

100 101 102 103 104

Fl. 1,2

Ob.

Cl. in B $\flat$ 1 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

f *ff*

Old Dan Tucker

Tempo primo ♩ = 96

105 106 107 108 109

Fl. 1,2

Ob.

Cl. in B♭

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Chime

f

mf

Old Dan Tucker

K 111 112 *Allegro* $\text{♩} = 120$ 113 114

Fl. 1,2 *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. 1 in B $\flat$ *ff* *f* *ff*

Cl. 2 in B $\flat$ *ff* *f* *ff*

B. Cl. in B $\flat$ *ff* *sf* *ff*

Bsn. *ff* *sf* *ff*

A. Sax. in E $\flat$ *ff* *f* *ff*

T. Sax. in B $\flat$ *ff* *sf* *ff*

Bar. Sax. in E $\flat$ *ff* *sf* *ff*

Tpt. 1 in B $\flat$ *ff* *sf* *ff*

Tpt. 2 in B $\flat$ *ff* *sf* *ff*

Hn. in F *ff* *sf* *ff*

Tbn. *ff* *sf* *ff*

Bar. *ff* *sf* *ff*

Tuba *ff* *sf* *ff*

Mall. Perc. *ff* *f* *ff*

Timp. *ff* *sf* *ff*

Xylophone