

12 Duets from the Old Masters

12 Duette alter Meister

12 Duos des anciens Maîtres

2 Flutes

Arr.: Kurt Sturzenegger

EMR 34757

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12 Duette alter Meister

(12 Duos des anciens maîtres - 12 Duets From The Old Masters)


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1. Sonatine

Gottfried Reiche

(1667 - 1734)

Arr.: Kurt Sturzenegger



2. Danse

Johann Ernst Altenburg

(1734 - 1801)

Arr.: Kurt Sturzenegger

Moderato



EMR 34757

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3. Bicinium

3

Anonyme

(16e siècle)

Arr.: Kurt Sturzenegger

First system (measures 1-7): Treble and bass staves in 2/4 time, key of D major. Dynamics: *f* (forte) in both staves.

Second system (measures 8-13): Treble staff has a melodic line with dynamics *mp* (mezzo-piano) and *f*. Bass staff has a rhythmic accompaniment with dynamics *mp* and *f*.

Third system (measures 14-19): Treble staff has a melodic line with dynamics *mf* (mezzo-forte) and *f*. Bass staff has a rhythmic accompaniment with dynamics *f* and *f*.

4. Canon

Josquin des Prés

(ca.1440 - 1521)

Arr.: Kurt Sturzenegger

(Moderato)

First system (measures 1-9): Treble and bass staves in common time, key of D major. Dynamics: *f* (forte) in both staves.

Second system (measures 10-18): Treble staff has a melodic line with dynamics *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Bass staff has a rhythmic accompaniment with dynamics *mf*, *mp* sost. (mezzo-piano sostenuto), and *p*.

Third system (measures 19-24): Treble staff has a melodic line with dynamics *mf* and *f*. Bass staff has a rhythmic accompaniment with dynamics *mf* and *f*.

5. Canzona

Johannes Schultze

(1582 - 1653)

Arr.: Kurt Sturzenegger

(Allegretto)

8

15

f

mp

mf

f

6. Sonate en do majeur

I

Jean-Baptiste Loeillet

(1680 - 1730)

Arr.: Kurt Sturzenegger

Allegro

6

11

f

f

mf

mf

17

(mp)

(mp)

22

(f)

(f)

27

p

p

II

Largo

(mf)

(mf)

f

10

p

19

mf

mf

III

Allegro

Musical score for piano, measures 1-40. The score is written for two staves (treble and bass clef) in 3/8 time. The tempo is marked **Allegro**. The key signature has one flat (B-flat).

Measures 1-7: Dynamics **f** (forte). The right hand plays a continuous eighth-note pattern, while the left hand plays a slower eighth-note pattern.

Measures 8-16: Dynamics **mf** (mezzo-forte). The right hand continues the eighth-note pattern, and the left hand plays a slower eighth-note pattern. A crescendo hairpin is shown below the left hand.

Measures 17-24: Dynamics **mp** (mezzo-piano). The right hand continues the eighth-note pattern, and the left hand plays a slower eighth-note pattern. A crescendo hairpin is shown below the left hand.

Measures 25-31: Dynamics **p** (piano). The right hand continues the eighth-note pattern, and the left hand plays a slower eighth-note pattern. A crescendo hairpin is shown below the left hand.

Measures 32-39: Dynamics **f** (forte). The right hand continues the eighth-note pattern, and the left hand plays a slower eighth-note pattern. A crescendo hairpin is shown below the left hand.

Measures 40-46: Dynamics **f** (forte). The right hand continues the eighth-note pattern, and the left hand plays a slower eighth-note pattern. A crescendo hairpin is shown below the left hand.

7. In dulci júbilo

7

Michael Praetorius

(ca.1571 - 1621)

Arr.: Kurt Sturzenegger

(Allegro)

The musical score is written for two staves, treble and bass clef, in 6/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked (Allegro). The score is divided into measures, with measure numbers 5, 9, 12, 16, 21, and 26 indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

8. Bourrée

Anonyme

(ca.1700)

Arr.: Kurt Sturzenegger

6

(tr)

12

17

mf *f* *mp* *p* *f*

9. Fantasia

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

Allegro

4

f *mp* *f* *mp*

8 *f* *mp*

11

14 *f* *p*

17 *p* *mp* *mf*

20 *cresc.*

23 *f*

26 *f*

10. Dialogue

Jean-François d'Andrieu

(ca.1682 - 1738)

Arr.: Kurt Sturzenegger

(Grave)

mf

5

10

(Allegro)

f

18

26

mp

mf

34

p

p

42

f

mf

mf

50 *f*

56 *rit.*

11. Aria

Domenico Zipoli

(1688 - 1726)

Arr.: Kurt Sturzenegger

Largo molto cantabile

1 *p*

3

5 *mp*

7 *cresc.* *mf* *mp*

9 *mf* *cresc.* *f*

12. 2 Arias

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

I

Andante

6

f

p

mf(p)

II

Allegro

11

mp

f

mp

22

mp

f

mf

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