

Sonata No. 4

B^b Major

Trumpet or Cornet (B^b + C) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57296

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**B $\flat$ TRUMPET
or CORNET**

Sonata No. 4

B $\flat$ Major

CD Play Back : Intro 2 bars (44 + 45)

Antonio Vivaldi

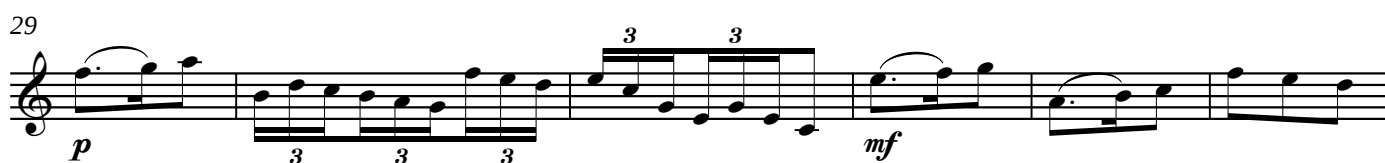
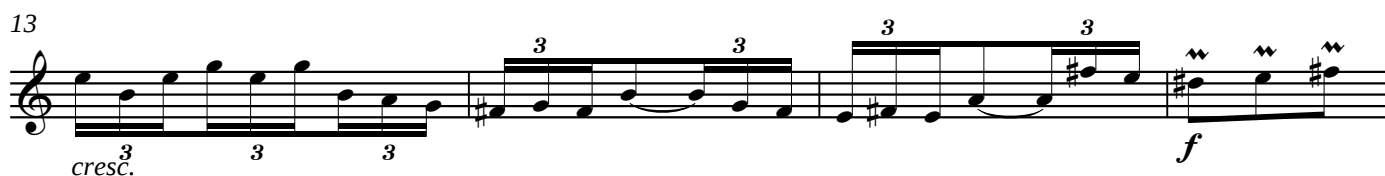
Arr.: John Glenesk Mortimer

Largo ♩ = 80


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7 (all ornaments ad lib.)



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Sonata No. 4

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 80$

B $\flat$ Trumpet
or Cornet

Piano /
Organ

7 (all ornaments ad lib.)

15

21

31

This musical score is for measures 31 through 36 of the 'The Swan' section from 'The Nutcracker'. It is written for a piano and features a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of two flats. The melody in the right hand starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (B4) and a quarter note (A4). The left hand provides a steady accompaniment with a half note (G3) and a quarter note (B3) in the first measure, followed by a series of eighth and sixteenth notes. The dynamics are marked 'mf' (mezzo-forte) in measures 31 and 32. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final cadence in measure 36.

37

37

cresc.

cresc.

41

Violin I

Violin II

Piano

f

f

tr

Allegro ♩ = 100

Measures 1-7. Treble staff: *f*, *p* *cresc.*. Bass staff: *f*, *p* *cresc.*.

8

Measures 8-15. Treble staff: *p sub.*, *cresc.*, *f*. Bass staff: *p sub.*, *cresc.*, *f*.

16

Measures 16-23. Treble staff: *p sub.*, *p*. Bass staff: *p sub.*.

24

Measures 24-31. Treble staff: *cresc.*, *f*. Bass staff: *p*, *cresc.*, *f*.

32

Measures 32-39. Treble staff: *p cresc.*, 3. Bass staff: *p cresc.*, 3.

40

mf *p cresc.* *mf* *f*

48

f *mf*

56

mf

65

cresc. *f* *cresc.*

72

cresc. *f*

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