

My Contrabass Collection

Volume 7

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Contrabass & Piano

Various Composers

EMR 59297

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1. Por Una Cabeza

CONTRABASS

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel

Arr.: Jirka Kadlec

Tango $\text{♩} = 60$

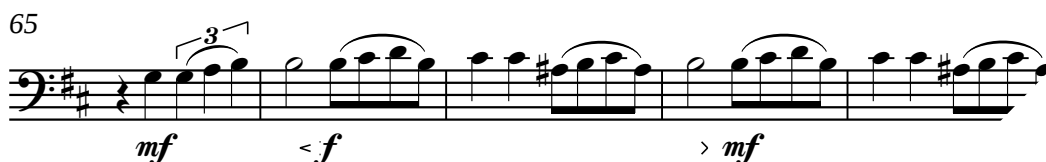
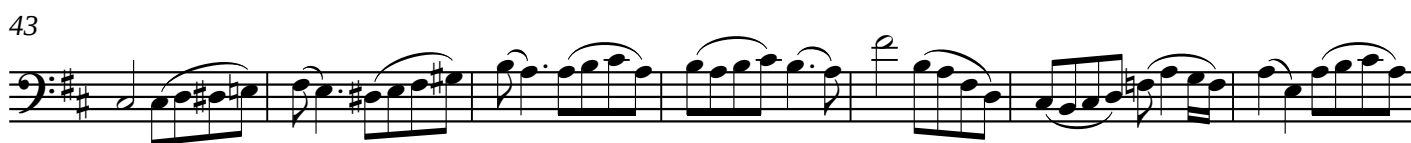
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A

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B



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1. Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel

Arr.: Jirka Kadlec

Tango $\text{♩} = 60$

A

Contrabass

Piano

f *mf*

A E7(sus4)/A A B7 E7 E7(sus4) E7 A A

5

E A C#m A#° Bm E7

10

E E9 A A7

15

D D Dm A B7 E E(sus4) E

2. Il Barbiere Of Seville

Gioachino Rossini

Arr.: Jirka Kadlec



A

$\text{♩} = 92$

Contrabass

Piano

f

E Am E Am E Am E⁷ Am

7

mf

mf

A(sus2) Am A(sus2) Am A(sus2) Am

13

f

E⁷ A(sus4) Am F E Am E Am E(sus4) F E(sus4) F

B

18

mf

mf

E Am Am

23

Chords: G C G, G¹³, C F C, E⁷, Am, F, Am, E⁷

Dynamics: *f*

29

C SWING

Chords: Am, A⁶, F^{#7}, E⁷, E⁹⁷, E⁷/B, E⁷

Dynamics: *mf*, *f*

36

Chords: A^{b6}, A⁶, A^{b6}, A⁶, A⁶, A, A⁷, A⁹, D⁶

Dynamics: *fp cresc.*, *cresc.*, *f*

43

STRAIGHT

D

Chords: A⁶/E, E⁷, Am, Bm

Dynamics: *f*

49

Chords: A, Bm, F^{#7}, Bm, G

Dynamics: *f*

3. Rockin' All Night

11

Günter Noris

Arr.: Jirka Kadlec

♩ = 188 Rock ♪s

A

Contrabass

Piano

Measures 1-6 of section A. The Contrabass part starts with a rest, then plays a series of eighth notes. The Piano part features a driving eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Chords G, C, and G are indicated above the piano staff.

Measures 7-12 of section A. The piano staff continues with the eighth-note pattern. Chords C, G, C⁹, Am⁷ C⁹, G, and C, G are indicated above the staff.

13

Measures 13-18 of section A. The piano staff continues with the eighth-note pattern. Chords D⁷, C⁷, G, and C, G are indicated above the staff.

B

19

Measures 19-24 of section B. The Contrabass part has a long note followed by eighth notes. The Piano part continues with the eighth-note pattern. Chords G, G[°] D(sus4), G, G, C, G, and C, G are indicated above the staff.

25

Measures 25-30 of the musical score. The system includes a bass staff and a grand staff (treble and bass). The key signature has one sharp (F#). Chords are indicated above the treble staff: C⁹, Am⁷ C⁹, G, C G, and D⁷. The bass staff features a steady eighth-note accompaniment. The treble staff has a melody with various rests and notes.

31

Measures 31-36 of the musical score. The system includes a bass staff and a grand staff. Chords are indicated above the treble staff: C⁷, G, C G, G, G[°] D(sus4), and G. The bass staff continues with the eighth-note accompaniment. The treble staff melody includes a *mf* dynamic marking in measure 36.

37

C

Measures 37-42 of the musical score. The system includes a bass staff and a grand staff. Chords are indicated above the treble staff: G⁶, G⁶(b5), G⁶, C⁷, C^{#°7}, and C⁷. The bass staff continues with the eighth-note accompaniment. The treble staff melody includes a *mf* dynamic marking in measure 37.

43

Measures 43-48 of the musical score. The system includes a bass staff and a grand staff. Chords are indicated above the treble staff: G⁶, D⁷, and C⁷. The bass staff continues with the eighth-note accompaniment. The treble staff melody includes a *mf* dynamic marking in measure 43.

4. Sonata Patetica

15

Inspired by Beethoven

Jirka Kadlec

$\text{♩} = 84$ **A**

Contrabass

Piano

f *mf*

Dm A Dm

7

C/E F Gm A Dm G⁷/B G[♯]7 A⁷ Dm Dm A Dm

15 **B**

C/E F Gm A Dm G⁷/B Dm G[♯]7 A⁷ Dm A A⁷/C[♯] Dm

23 **C**

C C/E F(sus4) F D D/F[♯] Gm Gm/F E⁷ A(sus4) A A(sus4) A A

cresc. *f*

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5. Under The Double Eagle

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Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Contrabass

Piano

f *A* *A/C#* *E*

f *mf*

5

ff *f* *sfz*

Am *Em/G* *B*

f *mf* *sfz*

9

f *A* *A/C#* *E*

f *mf*

13

ff *fp*

A *E/G#* *A* *G#/B#* *C#m* *F#m7/A* *B7* *E* *F#m*

f *fp*

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17

A

mp *mf* *f*
 E/B E E/B E⁹ A A/E F[#]m⁷/E A A/E E⁷/B E⁷

22

E⁷/B E⁷ A A/C[#] A F[#]m E/B E E/B E⁹ A A/E F[#]m⁷/E
fp *mf*

28

A A/E E/B B B⁷ E F[#]m E
f *fp* *ff*

34

B

ff marcato *f* *simile marcato*
 A A/E A A/E A A/E A A/E E⁷/B E⁷ E⁷/

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