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SUPER HITS of THE 90's

*The Show Must Go On, (Everything I Do) I Do It For You,
Go West, Conquest Of Paradise, Macarena,
My Heart Will Go On & Believe*

Arranged by Jan van Kraeydonck

Fanfare

Medley series

SUPER HITS *of* THE 90's

The Show Must Go On, (Everything I Do) I Do It For You, Go West,
Conquest Of Paradise, Macarena, My Heart Will Go On & Believe

Arranged by Jan van Kraeydonck

Proef - Exemple - Sample - Probe



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SUPER HITS OF THE 90's

*The Show Must Go On, (Everything I Do) I Do It For You, Go West
Conquest of Paradise, Macarena, My Heart Will Go On, Believe*

Arranged by Jan van Kraeydonck

Score : Fanfare

"The Show Must Go On" ♩=80

The musical score is arranged for a fanfare and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is used throughout. A large blue watermark "Prof - Exemple - Sample - Probe" is overlaid diagonally across the score. The drums part includes a notation for "on toms" with a dynamic marking of *f* (forte).

Bb soprano sax. *mf*

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

Bb soprano sax.

Eb alto sax. III

Bb tenor sax. III

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

This page of a musical score, page 30, is marked *ritenuto*. It features a large ensemble of instruments. The woodwinds include Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, and Bb baritone II. The low brass includes Bb euphonium/tenor tuba, Eb bass, and Bb bass. The percussion section includes Timpani, Drums, and Percussion. The score is written in a key signature of two flats and a common time signature. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

"(Everything I Do) I Do It For You" ♩=74

This musical score is for the song "(Everything I Do) I Do It For You" by Bryan Adams, with a tempo of 74 beats per minute. The score is arranged for a full orchestra and a saxophone section. The instrumentation includes:

- Saxophones: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba.
- String Section: Eb bass, Bb bass.
- Timpani and Drums.
- Percussion: Glockenspiel.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Timpani
Drums
Percussion

This image shows a page of a musical score for a jazz band. The score is written for 20 different instruments, arranged in 20 staves from top to bottom. The instruments are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in a key signature of two flats (Bb) and a common time signature. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

accelerando

60

"Go West" ♩=126

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. I/II *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./crnt. I *mf*

Bb trp./crnt. II *mf*

Bb trp./crnt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euph./tenor tuba *mf*

Eb bass *mf*

Bb bass *mf*

Timpani *mf*

Drums *mf*

Percussion *mf* tambourine

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

+ fill in

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Timpani
Drums
Percussion

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

1. 85 2. *ritenuto*

Bb soprano sax.
Eb alto sax. III
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Timpani
Drums
Percussion

ritenuto

fill in

f

This musical score is for the piece "Conquest of Paradise" in 7/4 time. It features a large ensemble of instruments. The woodwinds include Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone I/II, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, and Bb bass. The percussion includes Timpani, Drums (with a snare drum), and Percussion (with tam tam). The score is written in a key signature of three flats (Bb, Eb, Fb) and a 7/4 time signature. A large blue watermark "Proof - Example - Sample - Probe" is oriented diagonally across the page. The dynamic marking *mf* (mezzo-forte) is used in several parts, including the Eb baritone saxophone, Bb baritone I and II, Bb euphonium/tenor tuba, and the Percussion part.

Bb soprano sax. -

Eb alto sax. I/II -

Bb tenor sax. I/II

Eb baritone sax. *mf*

Eb flugelhorn -

Bb flugelhorn I -

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./cmt. I -

Bb trp./cmt. II -

Bb trp./cmt. III -

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass *mf*

Bb bass *mf*

Timpani *mf*

Drums *mf* concert drum

Percussion *mf*

The image shows a page of a musical score for a jazz band. The score is written for various instruments, including saxophones, flugelhorns, horns, trumpets, trombones, tubas, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing rests. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Percussion. The dynamic marking *mf* (mezzo-forte) is used for several instruments.

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I *mf*

Bb trp./crnt. II *mf*

Bb trp./crnt. III *mf*

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani *mf*

Drums

Percussion *glockenspiel*
mf

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

mf

mf

mf

mf

mf

This musical score is for a jazz band and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including eighth notes, quarter notes, and half notes, with many notes beamed together. There are also rests and dynamic markings throughout the piece.

Bb soprano sax. *ff*

Eb alto sax. I/II *ff*

Bb tenor sax. I/II *ff*

Eb baritone sax. *ff*

Eb flugelhorn *ff*

Bb flugelhorn I *ff*

Bb flugelhorn II *ff*

Bb flugelhorn III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

Bb trp./cmt. I *ff*

Bb trp./cmt. II *ff*

Bb trp./cmt. III *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

Bb baritone I *ff*

Bb baritone II *ff*

Bb euph./tenor tuba *ff*

Eb bass *ff*

Bb bass *ff*

Timpani *mf* *ff*

Drums *ff*

Percussion *ff* cymbals à 2

SUPER HITS of THE 90's

Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone/Tenorhorn 1
2	B♭ Soprano Saxophone	1	B♭ Baritone/Tenorhorn 2
2	E♭ Alto Saxophone 1, 2	2	B♭ Euphonium/Tenor Tuba (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone 1, 2	2	B♭ Euphonium/Tenor Tuba (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	1	Percussion
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	E♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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