

For the Kansas State University Concert Choir

Rod Walker, Director

HEAVEN BOUND!

for Mixed Voices, S. S. A. T. T. B. B. with Solos and Piano

Arranged by Mark Hayes

Boldly ♩ = 92

f with urgency

Slight rit.

Piano

The piano introduction is in 4/4 time. It begins with a bold, rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand plays a steady bass line of eighth notes. The tempo is marked as ♩ = 92. The dynamics start with a forte (f) and 'with urgency'. The piece concludes with a 'Slight rit.' (slight ritardando) leading into the vocal entry.

④

S. unis. *f* *rit.* *Grandly* *a tempo*

A. * When we all get to heav - en, what a

T. unis. *f*

B. *Grandly*

rit. *a tempo*

The vocal and piano accompaniment for the first verse. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a grand, solemn melody. The piano accompaniment provides a harmonic foundation, starting with a ritardando and then returning to the tempo. The lyrics are: 'When we all get to heaven, what a'.

* When we all get to heaven: Words: Eliza E. Hewitt, 1851-1920
Music: Emily D. Wilson, 1865-1942

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7 *div.* all see
 day of re-joic-ing that will be! When we (When we all) see

div. all see

10 *rit.* *ff* *f* *rit.*
 Je - sus, We'll sing and shout the vic-to -

rit. *ff* 14 *8va* *a tempo* *rit.*

13 $\text{♩} = 72$

Finger-snaps:

sfz *ry!* *sfz*

$\text{♩} = 72$ in a jazz style

mf