

Variations on Blue Bells of Scotland

Soloist with Band

Traditional

Arranged by David Marlatt

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Instrumentation:

Soloist - 1

(flute, clarinet, alto sax, trumpet, trombone/euphonium)

Flute - 8

Oboe - 1

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone - 3

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Bells - 1

Percussion (snare drum, bass drum) - 1

PREVIEW ONLY

Eighth Note Publications

Variations on Blue Bells of Scotland Soloist with Band

Traditional

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The musical form theme and variations became popular as a cornet or trombone showpiece in the early 1900s. Simple themes or popular folk songs from a variety of cultures were used. The lyrical theme would be played, then a series of variations followed demonstrating the technical skill and virtuosity of the player. Often triple tonguing and/or range extremes were used as showoff devices. The most famous of these cornet theme and variations is the Carnival of Venice.

This arrangement contains neither multiple tonguing nor range extremes. The technical requirements of this piece do not exceed most developing players. A student in the first few years of playing could start working on the simple theme, then gradually add variations as their technical abilities increased.

The band accompaniment for this arrangement is also available in a brass quintet format allowing a solo trumpet or trombone to play within a smaller ensemble.

PREVIEW ONLY

Solo parts included:
 Flute
 Clarinet
 Alto Saxophone
 Trumpet/Cornet
 Trombone/Euphonium

VARIATIONS ON BLUE BELLS OF SCOTLAND

Traditional Folk song
 Arranged by D. Marlatt

Moderato $\text{♩} = 100$

2 3 4

Trumpet Soloist

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

El Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

PREVIEW ONLY

6

7

8

9

10

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

mf

mf

mp

mf

p

mp

mf

mp

mf

f

f

f

p

mp

mf

f

11

12

13

Cadenza-molto rubato

accel.

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

mf

f

mp

f

ten.

PREVIEW ONLY

rit. *molto accel.* *a Tempo* *tr.* *ten.* *ten.*

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

15

16

THEME

17

18

19

Solo *mf molto espressivo*

Fl

Ob

Cl 1 *mf mp*

Cl 2 *mf mp*

B Cl *mf mp*

Bsn *mf mp*

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn *mf mp*

Trbn 1 *mf mp*

Trbn 2 *mf mp*

Bari *mf mp*

Tuba *mf mp*

PREVIEW ONLY

20 21 22 23 24 25 26

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

mp

mp

PREVIEW ONLY

27

rit. 28

a Tempo

30

31

rit.

32

Slightly Faster $\text{♩} = 112$

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

34 35 36 VARIATION 1 $\text{♩} = 132$ 39 40 41

Solo *mf*

Fl *mf*

Ob

Cl 1 *p*

Cl 2 *p*

B Cl *p*

Bsn *p*

A Sax *p*

T Sax *p*

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1 *p*

Trbn 2 *p*

Bari

Tuba *p*

PREVIEW ONLY

42 43 44 45 46 47 *molto rit* a Tempo

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

50 51 52 $\text{♩} = 112$ 53 54 55

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

56

VARIATION 2

♩ = 132

58

59

60

Solo *mf*

Fl

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

Bsn *mp*

A Sax *mp*

T Sax *mp*

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1 *mp*

Trbn 2 *mp*

Bari *mp*

Tuba *mp*

PREVIEW ONLY

61 62 63 64 65

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

66 67 *molto rit.* a Tempo 70

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

76

VARIATION 3

♩ = 132

78

79

80

Solo *mf*

Fl

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

Bsn *mp*

A Sax *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mf*

Tpt 2 *mf*

Horn *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba *mp*

PREVIEW ONLY

85 86 87 *rit.* 88 a Tempo 89

Solo

Fl

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

Bsn *mp*

A Sax *mp*

T Sax *mp*

B Sax *mp*

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba *mp*

PREVIEW ONLY

101 Fast! 102 103 *accel.* 104 105 106

Solo *mp* *f*

Fl *mp* *f*

Ob *mp* *f*

Cl 1 *mp* *f*

Cl 2 *mp* *f*

B Cl *mp* *f*

Bsn *mp* *f*

A Sax *mp* *f*

T Sax *mp* *f*

B Sax *mp* *f*

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Horn *mp* *f*

Trbn 1 *mp* *f*

Trbn 2 *mp* *f*

Bari *mp* *f*

Tuba *mp* *f*

PREVIEW ONLY