

## I. THE JOURNEY

(♩ = 130)

Part 1 in C  
(Flute)

Part 2 in C  
(Oboe)

Part 3 in Bb  
(Clarinet)

Part 4 in C  
(Bassoon)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

9

lead

mf

mf

mf

mf

10

Tutti

lead

SYMPHONIC DIMENSIONS  
PUBLISHING

## 2. ON THE ROAD

(♩ = 112) **§**

Part 1 in C  
(Flute)

Part 2 in C  
(Oboe)

Part 3 in B♭  
(Clarinet)

Part 4 in C  
(Bassoon)

Bt. I

Pt. a

Pt. 3

Pt. 4

Pt. 1

Pt. 2

Pt. 3

Pt. 4

**SYMPHONIC DIMENSIONS**

# SYMPHONIC DIMENSIONS PUBLISHING

WOODWIND QUARTET

# 3. CASTLES AND LEGENDS

OTTO M. SCHWARZ

(♩ = 90)

Part 1 in C  
(Flute)

Part 2 in C  
(Oboe)

Part 3 in Bb  
(Clarinet)

Part 4 in C  
(Bassoon)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

7

9

SYMPHONIC DIMENSIONS  
PUBLISHING *mf*

Copyright © 2017 ORF Enterprise Musikverlag  
Printed by Symphonic Dimensions Publishing  
A Division of CMS Music Publishing, U.S.

SDP 015.20

WOODWIND QUARTET

# 4. MIRABELL GARDENS

OTTO M. SCHWARZ

**Andantino**  
(♩ = 80) 

Part 1 in C  
(Flute)

Part 2 in C  
(Oboe)

Part 3 in Bb  
(Clarinet)

Part 4 in C  
(Bassoon)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 1

Pt. 2

Pt. 3

Pt. 4

1. 2.



SYMPHONIC DIMENSIONS  
PUBLISHING

Copyright © 2017 ORF Enterprise Musikverlag  
Printed by Symphonic Dimensions Publishing  
A Division of CMS Music Publishing, U.S.

SDP 015.20

## 5. SCHLOSS ESTERHAZY

**Tempo di Valse (♩ = 60)**

Part 1 in C  
(Flute)

Part 2 in C  
(Oboe)

Part 3 in Bb  
(Clarinet)

Part 4 in C  
(Bassoon)

§

11

Tutti

lead

13

lead

Tutti

1.

2.

SYMPHONIC DIMENSIONS  
PUBLISHING

## 6. HIGH SPEED TRAIN

Con fuoco ( $\text{♩} = 140$ )

Part 1 in C  
(Flute)

Part 2 in C  
(Oboe)

Part 3 in Bb  
(Clarinet)

Part 4 in C  
(Bassoon)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

11

SYMPHONIC DIMENSIONS  
PUBLISHING