

## I. THE JOURNEY

 $\text{♩} = 130$ Part 1 in C  
(Flute)Part 2 in C  
(Oboe)Part 3 in B $\flat$   
(Clarinet)Part 4 in C  
(Bassoon)

6

Pt. 1

Pt. 2

Pt. 3

Pt. 4

lead

9

*mf*

*mf*

*mf*

*mf*

10

Pt. 1

Pt. 2

Pt. 3

Pt. 4


Tutti

lead

SYMPHONIC DIMENSIONS

PUBLISHING

## 2. ON THE ROAD

(♩ = 112) 

Part 1 in C  
(Flute)

Part 2 in C  
(Oboe)

Part 3 in B $\flat$   
(Clarinet)

Part 4 in C  
(Bassoon)

*mf*

*Solo*

*mf*

*mf*

Pt. 1

Pt. 2

Pt. 3

Pt. 4

*Solo*

*Tutti*

*mf*

Pt. 1

Pt. 2

Pt. 3

Pt. 4

*tr*

*Solo*

*Tutti*

9

SYMPHONIC DIMENSIONS  
PUBLISHING

## 3. CASTLES AND LEGENDS

(♩ = 90)

Part 1 in C  
(Flute)

Part 2 in C  
(Oboe)

Part 3 in B $\flat$   
(Clarinet)

Part 4 in C  
(Bassoon)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 1

Pt. 2

Pt. 3

Pt. 4

9

*mf*

*mf*

SYMPHONIC DIMENSIONS PUBLISHING

## 4. MIRABELL GARDENS

Andantino

(♩ = 80)

Part 1 in C  
(Flute)Part 2 in C  
(Oboe)Part 3 in B $\flat$   
(Clarinet)Part 4 in C  
(Bassoon)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 1

Pt. 2

Pt. 3

Pt. 4

SYMPHONIC DIMENSIONS  
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## 5. SCHLOSS ESTERHAZY

Tempo di Valse (♩ = 60)

Part 1 in C  
(Flute)Part 2 in C  
(Oboe)Part 3 in B♭  
(Clarinet)Part 4 in C  
(Bassoon)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 1

Pt. 2

Pt. 3

Pt. 4



11

Tutti

1.

2.

SYMPHONIC DIMENSIONS  
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## 6. HIGH SPEED TRAIN

**Con fuoco** (♩ = 140)

Part 1 in C (Flute) *ff* *f*

Part 2 in C (Oboe) *ff* *f*

Part 3 in B $\flat$  (Clarinet) *ff* *f*

Part 4 in C (Bassoon) *ff* *f*

Pt. 1

Pt. 2

Pt. 3

Pt. 4

11

Pt. 1

Pt. 2

Pt. 3

Pt. 4

SYMPHONIC DIMENSIONS  
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