

ASPIRE

A Dream Fulfilled

By Bob Phillips (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This lush and beautiful piece is perfect for festival. The majestic opening allows students to work on mixed meter with a common quarter-note pulse. The violas and cellos, playing in 3rd and 4th positions, shine in the haunting middle section, while the basses accompany with a counter melody. The closing section allows the violins to soar on the E string.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Aspire

A Dream Fulfilled

CONDUCTOR SCORE
Duration - 4:20

Bob Phillips (ASCAP)

With intensity (♩ = 72)

Violins

Violins I and II staves with musical notation, including dynamics like *f* and fingering numbers like 1, 4, -1.

Viola

Viola staff with musical notation, including dynamics like *f* and fingering numbers like 4, -1, -3.

Cello

Cello staff with musical notation, including dynamics like *f* and fingering numbers like 1, 4, -1, -3.

String Bass

String Bass staff with musical notation, including dynamics like *f* and fingering numbers like 1, 2, 3, 4.

Vlns.

Violins I and II staves with musical notation, including dynamics like *f* and fingering numbers like 1, 4, -1, -3.

Vla.

Viola staff with musical notation, including dynamics like *f* and fingering numbers like 1, 4, -1, -3.

Cello

Cello staff with musical notation, including dynamics like *f* and fingering numbers like 1, 4, -1, -3.

Str. Bass

String Bass staff with musical notation, including dynamics like *f* and fingering numbers like 1, 2, 3, 4.

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

mf

mf

mf

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

f

mf

f

mf

f

mf

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

p

-3

28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31

4 1

Vlns.

Vla.

Cello

Str. Bass

ff *f*

32 33 34 35

38 **Passionately** (♩ = 80)

pizz. -1 4 *mf*

pizz. 4 *mf*

mf *pizz.*

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54 55

f arco -4

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61 62 63

f

f

f

$\frac{1}{2}$

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78 79 80

mf

mf

mf

83

With intensity (♩ = 72)

rit.

Vlns.

II

Vla.

Cello

Str. Bass

81

82

83

84

Vlns.

II

Vla.

Cello

Str. Bass

85

86

87

90

Vlns.

I

II

Vla.

Cello

Str. Bass

88

89

90

91

Vlns.

I

II

Vla.

Cello

Str. Bass

92

93

94

95

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 96 to 98.

Vlns. I: Measures 96-98. Measure 96: Quarter note G4, quarter note A4. Measure 97: Quarter note B4, quarter note C5. Measure 98: Quarter note D5, quarter note E5. Fingering: 0, 1, -1.

Vlns. II: Measures 96-98. Measure 96: Quarter note G4, quarter note A4. Measure 97: Quarter note B4, quarter note C5. Measure 98: Quarter note D5, quarter note E5. Fingering: V.

Vla.: Measures 96-98. Measure 96: Quarter note G3, quarter note A3. Measure 97: Quarter note B3, quarter note C4. Measure 98: Quarter note D4, quarter note E4. Fingering: V.

Cello: Measures 96-98. Measure 96: Quarter note G2, quarter note A2. Measure 97: Quarter note B2, quarter note C3. Measure 98: Quarter note D3, quarter note E3. Fingering: V.

Str. Bass: Measures 96-98. Measure 96: Quarter note G1, quarter note A1. Measure 97: Quarter note B1, quarter note C2. Measure 98: Quarter note D2, quarter note E2. Fingering: V.

Measures 96, 97, and 98 are marked.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 99 to 101.

Vlns. I: Measures 99-101. Measure 99: Quarter note G4, quarter note A4. Measure 100: Quarter note B4, quarter note C5. Measure 101: Quarter note D5, quarter note E5. Fingering: V, o, -2. Dynamic: *ff*.

Vlns. II: Measures 99-101. Measure 99: Quarter note G4, quarter note A4. Measure 100: Quarter note B4, quarter note C5. Measure 101: Quarter note D5, quarter note E5. Fingering: 4. Dynamic: *ff*.

Vla.: Measures 99-101. Measure 99: Quarter note G3, quarter note A3. Measure 100: Quarter note B3, quarter note C4. Measure 101: Quarter note D4, quarter note E4. Fingering: 4. Dynamic: *ff*.

Cello: Measures 99-101. Measure 99: Quarter note G2, quarter note A2. Measure 100: Quarter note B2, quarter note C3. Measure 101: Quarter note D3, quarter note E3. Fingering: x4. Dynamic: *ff*.

Str. Bass: Measures 99-101. Measure 99: Quarter note G1, quarter note A1. Measure 100: Quarter note B1, quarter note C2. Measure 101: Quarter note D2, quarter note E2. Fingering: V. Dynamic: *ff*.

Measures 99, 100, and 101 are marked.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 102 to 104. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Vlns. I: Measures 102-104. Measure 102: Quarter note G#4 (x4), quarter note F#4 (-4). Measure 103: Quarter note E4, quarter note D4, eighth note C#4, eighth note B3. Measure 104: Quarter note A3, quarter note G3.

Vlns. II: Measures 102-104. Measure 102: Quarter note G#4 (4), quarter note F#4. Measure 103: Quarter note E4, quarter note D4, eighth note C#4, eighth note B3. Measure 104: Quarter note A3, quarter note G3.

Vla.: Measures 102-104. Measure 102: Quarter note G#3 (4), quarter note F#3 (1). Measure 103: Quarter note E3, quarter note D3, eighth note C#3, eighth note B2. Measure 104: Quarter note A2, quarter note G2.

Cello: Measures 102-104. Measure 102: Quarter note G#2 (-3), quarter note F#2. Measure 103: Quarter note E2, quarter note D2, eighth note C#2, eighth note B1. Measure 104: Quarter note A1, quarter note G1.

Str. Bass: Measures 102-104. Measure 102: Quarter note G#1, quarter note F#1. Measure 103: Quarter note E1, quarter note D1, eighth note C#1, eighth note B0. Measure 104: Quarter note A0, quarter note G0.

Measure numbers 102, 103, and 104 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 105 to 108. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Vlns. I: Measures 105-108. Measure 105: Quarter note G#4, quarter note F#4. Measure 106: Quarter note E4, quarter note D4, eighth note C#4, eighth note B3. Measure 107: Quarter note A3, quarter note G3. Measure 108: Quarter note F#3, quarter note E3.

Vlns. II: Measures 105-108. Measure 105: Quarter note G#4 (4), quarter note F#4. Measure 106: Quarter note E4, quarter note D4, eighth note C#4, eighth note B3. Measure 107: Quarter note A3, quarter note G3. Measure 108: Quarter note F#3, quarter note E3.

Vla.: Measures 105-108. Measure 105: Quarter note G#3, quarter note F#3 (1). Measure 106: Quarter note E3, quarter note D3, eighth note C#3, eighth note B2. Measure 107: Quarter note A2, quarter note G2. Measure 108: Quarter note F#2, quarter note E2.

Cello: Measures 105-108. Measure 105: Quarter note G#2, quarter note F#2. Measure 106: Quarter note E2, quarter note D2, eighth note C#2, eighth note B1. Measure 107: Quarter note A1, quarter note G1. Measure 108: Quarter note F#1, quarter note E1.

Str. Bass: Measures 105-108. Measure 105: Quarter note G#1, quarter note F#1. Measure 106: Quarter note E1, quarter note D1, eighth note C#1, eighth note B0. Measure 107: Quarter note A0, quarter note G0. Measure 108: Quarter note F#0, quarter note E0.

Measure numbers 105, 106, 107, and 108 are indicated below the staves.

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