

# Der Hölle Rache

from the Opera Die Zauberflöte

Wolfgang Amadeus Mozart

arranged by  
Bruno Peterschmitt

## Allegro assai

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Piccolo Trumpet B $\flat$  1**: Starts with a rest, then plays a half note G4 (f) and a half note F4 (p) in the second measure, followed by a half note G4 (f) and a half note F4 (p) in the fourth measure.
- Piccolo Trumpet B $\flat$  2**: Starts with a rest, then plays a half note G4 (f) and a half note F4 (p) in the second measure, followed by a half note G4 (f) and a half note F4 (p) in the fourth measure.
- Trumpet B $\flat$  1**: Starts with a rest, then plays a half note G4 (f) and a half note F4 (p) in the second measure, followed by a half note G4 (f) and a half note F4 (p) in the fourth measure.
- Trumpet B $\flat$  2**: Starts with a rest, then plays a half note G4 (f) and a half note F4 (p) in the second measure, followed by a half note G4 (f) and a half note F4 (p) in the fourth measure.
- Horn 1 F**: Starts with a rest, then plays a half note G4 (f) and a half note F4 (p) in the second measure, followed by a half note G4 (f) and a half note F4 (p) in the fourth measure.
- Horn 2 F**: Starts with a rest, then plays a half note G4 (f) and a half note F4 (p) in the second measure, followed by a half note G4 (f) and a half note F4 (p) in the fourth measure.
- Horn 3 F**: Starts with a rest, then plays a half note G4 (f) and a half note F4 (p) in the second measure, followed by a half note G4 (f) and a half note F4 (p) in the fourth measure.
- Horn 4 F**: Starts with a rest, then plays a half note G4 (f) and a half note F4 (p) in the second measure, followed by a half note G4 (f) and a half note F4 (p) in the fourth measure.
- Trombone 1**: Starts with a rest, then plays a half note G4 (f) and a half note F4 (p) in the second measure, followed by a half note G4 (f) and a half note F4 (p) in the fourth measure.
- Trombone 2**: Starts with a rest, then plays a half note G4 (f) and a half note F4 (p) in the second measure, followed by a half note G4 (f) and a half note F4 (p) in the fourth measure.
- Bass Trombone**: Starts with a rest, then plays a half note G4 (f) and a half note F4 (p) in the second measure, followed by a half note G4 (f) and a half note F4 (p) in the fourth measure.
- Baritone C**: Starts with a rest, then plays a half note G4 (f) and a half note F4 (p) in the second measure, followed by a half note G4 (f) and a half note F4 (p) in the fourth measure.
- Tuba C**: Starts with a rest, then plays a half note G4 (f) and a half note F4 (p) in the second measure, followed by a half note G4 (f) and a half note F4 (p) in the fourth measure.
- Timpani**: Starts with a rest, then plays a half note G4 (f) and a half note F4 (p) in the second measure, followed by a half note G4 (f) and a half note F4 (p) in the fourth measure.