

Concerto N° 1

E♭ Major

Bass Trombone & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44233

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BASS
TROMBONE

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E♭ Major

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Allegro rit. **A** Allegretto



11

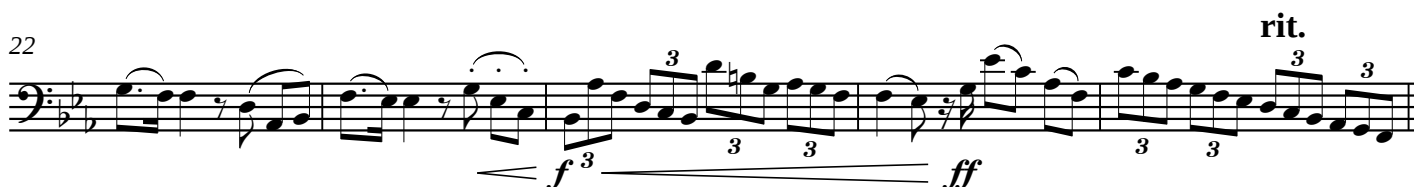


16

B Maestoso



22



27

C Maestoso marziale

18

D



51

E Moderato



58

rit.



63

F Andante



69

rit.

rit.



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E♭ Major

Joseph Serafin Alschausky

Arr.: Bertrand Moren

Allegro

Bass Trombone

Piano

ff fz p ff fz p cresc.

5

rit.

A Allegretto

ff marcato ff sec.

Ped. *

10

ff sec. mf

14

B Maestoso

mf f fz

Musical score for measures 18-21. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and triplets. Dynamics include *mf*, *p*, *f*, *fz*, and *f*.

22

Musical score for measures 22-24. The right hand continues the melodic development with triplets and slurs. The left hand features dense chordal textures with triplets. Dynamics include *p*, *f*, and *fz*.

25

Musical score for measures 25-29. Measure 25 includes the tempo marking *rit.* and the section title **C Maestoso marciale**. The right hand has a melodic line with triplets and slurs. The left hand features a strong, rhythmic accompaniment with triplets. Dynamics include *ff* and *ff marc.*

30

Musical score for measures 30-33. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with slurs and accents. Dynamics include *ff*.

34

Musical score for measures 34-37. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with slurs and accents. Dynamics include *ff*.

Measures 39-43. Dynamics: *ff*, *f*. Markings: *3* (triplet), *^* (accent).

D

44

Measures 44-48. Dynamics: *ff marc.*, *fff*, *ff*. Markings: *3* (triplet), *^* (accent).

49

Measures 49-53. Dynamics: *f*. Markings: *3* (triplet), *^* (accent).

54

E Moderato

Measures 54-57. Dynamics: *p*, *fz*. Markings: *3* (triplet), *^* (accent), *Ped.*, ***.

58

rit.

Measures 58-62. Dynamics: *f*, *pp*. Markings: *3* (triplet), *^* (accent), *Ped.*, ***.

F Andante

Measures 62-65 of the score. The piece is in F major and 3/4 time. The tempo is Andante. The score features a piano (p) and mezzo-forte (mf) dynamic range. The right hand plays a melodic line with slurs, while the left hand provides harmonic support with chords and a steady eighth-note accompaniment. Pedal points are indicated with 'Ped.' and asterisks (*).

66

Measures 66-68 of the score. The dynamics increase to mezzo-forte (mf), forte (f), and fortissimo (ff). The right hand continues its melodic development, and the left hand's accompaniment becomes more active. Pedal points are marked with 'Ped.' and asterisks (*).

69

rit.

rit.

G Moderato

Measures 69-71 of the score. The tempo changes to Moderato. The score includes a ritardando (rit.) marking. The dynamics are mezzo-forte (mf) and piano (p). The right hand plays a more complex melodic line, and the left hand features a steady eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks (*).

72

Measures 72-74 of the score. The piece continues with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamics are mezzo-forte (mf) and piano (p). Pedal points are marked with 'Ped.' and asterisks (*).

75

H

Measures 75-78 of the score. The piece continues with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamics are mezzo-forte (mf) and piano (p). The score includes a 'molto cresc.' (much crescendo) marking. Pedal points are marked with 'Ped.' and asterisks (*).

poco accel.

p *mf* cresc. molto *f*

83

Allegro

I

mf cresc. molto *f* *fz* *mf* *fz*

87

p *f* *p* *molto cresc.*

91

J

f *ff* *f*

95

f *f* *f*

Adagio amoroso

6

rit. a tempo

11

16

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