

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Violoncello & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56031

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My First Concertos

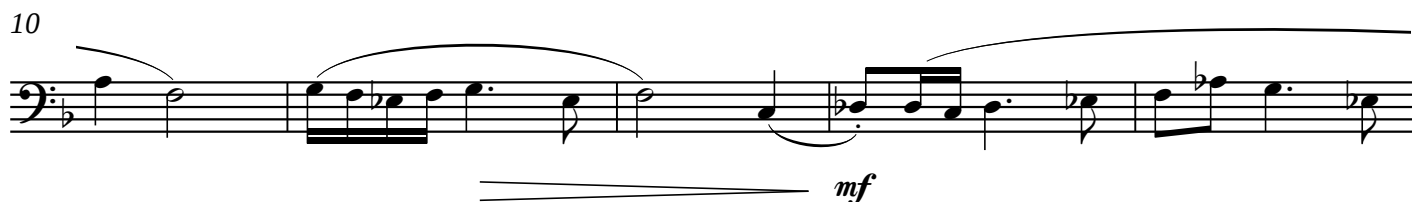
Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street

Allegro ♩ = 120

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[illegible]

29

Measures 29-34 of a musical score. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a continuous eighth-note melody. The grand staff features a piano accompaniment with chords and eighth-note patterns. A mezzo-forte (*mf*) dynamic marking is present in the first measure of the grand staff.

35

Measures 35-41 of the musical score. The key signature remains two flats. At measure 35, the time signature changes to 3/4. The bass staff continues its melodic line, with a piano (*p*) marking at measure 35 and a forte (*f*) marking at measure 37. The grand staff accompaniment includes chords and moving lines. A piano (*p*) marking is in the first measure of the grand staff, and a forte (*f*) marking is in the second measure. A 'Pno.' (piano) instruction is written above the bass staff at measure 35, and a 'play' instruction is above it at measure 37.

42

Measures 42-48 of the musical score. The time signature is 3/4. The bass staff features a melodic line with a mezzo-forte (*mf*) dynamic marking at measure 44. The grand staff accompaniment consists of chords and eighth-note patterns, with a mezzo-forte (*mf*) dynamic marking at measure 46. A piano (*p*) marking is present in the first measure of the grand staff.

49

Measures 49-54 of the musical score. The time signature is 3/4. The bass staff continues its melodic line, with a forte (*f*) dynamic marking at measure 50 and a fortissimo (*ff*) marking at measure 54. The grand staff accompaniment includes chords and moving lines, with a forte (*f*) dynamic marking at measure 50.

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

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Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball Fast Waltz $\text{♩} = 66$

44

rit.

Pno.

f

51

play

*f**f*

60

69

Pno.

play

f espr.

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

play

Pno. 8ba

mf

ff

mf

6

p

p

12

(loco)

Pno. 8ba

ff

mf

18

play

p

p

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24

play

Pno. 8ba

ff

p

30

2. The Centaur

Allegro ♩ = 120

play

Pno. 8ba

f

mf

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

1. Gavotte
Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

1. Gavotte
Steady in 2 $\text{♩} = 84$

mf

mf

6

f

mp

13

f

mp

19

Pno.

mf

play

25

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31

31

f *mp*

38

38

f

44

2. Saraband

Slow ♩ = 72

44

p *p*

53

53

f cantabile *mf*

61

61

mf *p* *mp* *p*

VIOLONCELLO SOLO

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