

Sonata No. 4

B^b Major

E^b Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57297

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E♭ HORN

Sonata No. 4

B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (44 + 45)

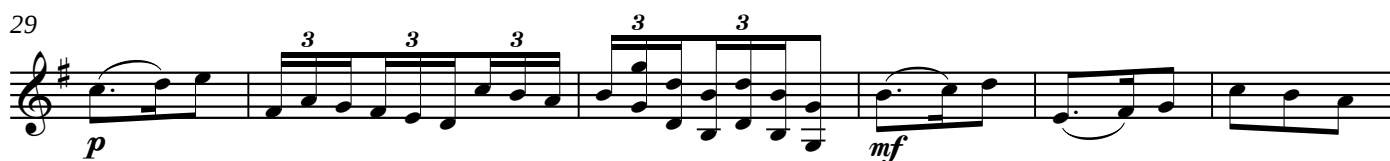
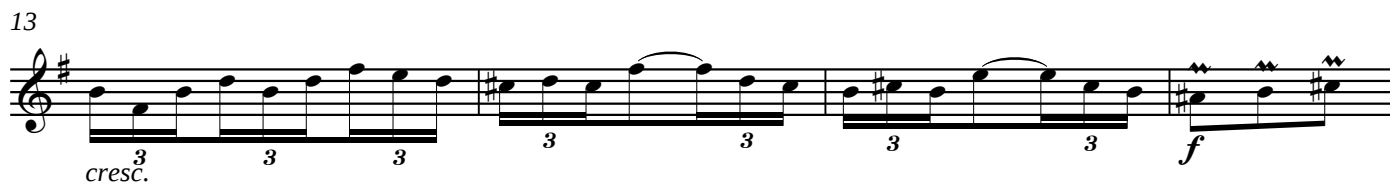
Largo ♩ = 80

ossia

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7 (all ornaments ad lib.)



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Sonata No. 4

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 80$

E $\flat$ Horn

Piano /
Organ

7 (all ornaments ad lib.)

15

21

26

31

This musical score is for measures 31 through 36 of the piece 'The Swan' from 'The Nutcracker'. It is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The key signature has one sharp (F#) and the time signature is 3/4. Measure 31 features a treble staff with two triplet eighth notes (G4, A4, B4) and a grand staff with a half note (F#3) and a half note (B3). Measure 32 has a treble staff with a half note (B4) and a grand staff with a half note (F#3) and a half note (B3). Measure 33 has a treble staff with a half note (B4) and a grand staff with a half note (F#3) and a half note (B3). Measure 34 has a treble staff with a half note (B4) and a grand staff with a half note (F#3) and a half note (B3). Measure 35 has a treble staff with a half note (B4) and a grand staff with a half note (F#3) and a half note (B3). Measure 36 has a treble staff with a half note (B4) and a grand staff with a half note (F#3) and a half note (B3). The dynamic marking *mf* is present in measures 31, 32, and 33.

37

37

cresc.

cresc.

41

Allegro ♩ = 100

Measures 1-7. Treble staff: *f* (measures 1-4), *p* (measures 5-7) *cresc.* (measures 5-7). Bass staff: *f* (measures 1-4), *p* (measures 5-7) *cresc.* (measures 5-7).

8

Measures 8-15. Treble staff: *p sub.* (measures 8-9), *cresc.* (measures 10-11), *f* (measures 12-15). Bass staff: *p sub.* (measures 8-9), *cresc.* (measures 10-11), *f* (measures 12-15).

16

Measures 16-23. Treble staff: *p sub.* (measures 16-17), *p* (measures 18-23). Bass staff: *p sub.* (measures 16-17).

24

Measures 24-31. Treble staff: *cresc.* (measures 24-25), *f* (measures 26-31). Bass staff: *p* (measures 24-25), *cresc.* (measures 26-27), *f* (measures 28-31).

32

Measures 32-39. Treble staff: *p cresc.* (measures 32-33), triplets (measures 34-39). Bass staff: *p cresc.* (measures 32-33), triplets (measures 34-39).

40

mf *p cresc.* *mf* *f*

48

mf *f* *mf*

56

mf

65

cresc. *mf*

72

cresc. *mf*

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