

CROSS - CRY

for Mixed Voices, S. A. T. B., with Keyboard

Traditional; Alt., G. M. M.

GILBERT M. MARTIN

Based on the American Spiritual

Slowly (♩ = 63)

Soprano
Alto

hushed

Oo,

Tenor
Bass

mp

Ped. simile

5

Oo,

Male Solo
mp espr.

Oo,

I

9 (or several in unison)

think I heard him say, when he was strug-glin' up the hill, I

(13) *p*
 think I heard him say, "Take my moth-er — home." —

(17) All Men (or continue Solo)
p
 I think I heard him say when

p
 Ped. as before

(21)
 they were raf-flin' off his clothes, I think I heard him say,

(25) Male Solo, as before
rall.
 "Take my moth-er — home. Then

mp *rall.*

(28) Slightly Slower
molto espr.
 I'll die eas - y, Take my moth-er — home; I'll

Slightly Slower
p