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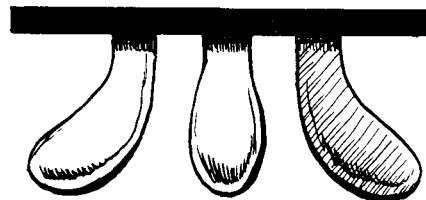
The Damper Pedal

The RIGHT PEDAL is called the **DAMPER PEDAL**.

When you hold the damper pedal down, any tone you sound will continue after you release the key.

Use the RIGHT FOOT on the damper pedal.

Always keep your heel on the floor. Use your ankle like a hinge.



This sign means: PEDAL DOWN

HOLD PEDAL

PEDAL UP

HARP SONG



Chords played one note at a time are called **BROKEN CHORDS**. Many pieces are made entirely of broken chords, as this one is.

Begin as slowly as you wish. Recording tempo ♩ = 104.

Both hands 2 octaves higher

C

mf

5 3 1

1 3 5

F

5 2 1

1 3 5

G7

5 2 1

1 4 5

C

5 2 1

1 3 5

Both hands 2 octaves higher