

Down Bourbon Street

Jazz Medley
New Orleans Style
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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DOWN BOURBON STREET

arr. Alan Ferrie

Maestoso

This musical score is for a piece titled "DOWN BOURBON STREET" by Alan Ferrie, arranged for a large ensemble. The tempo is marked "Maestoso". The score is written for the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1.&2. Horn F
- 3.&4. Horn F
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- Euphonium C
- Tuba C
- String Bass
- Drum Set
- Percussion 1
- Percussion 2

The score is divided into two main sections. The first section begins with a forte (*ff*) dynamic and features a complex melodic line in the woodwinds and brass, supported by a rhythmic pattern in the strings and percussion. The second section begins with a mezzo-forte (*mf*) dynamic and features a more melodic line in the woodwinds and brass, supported by a rhythmic pattern in the strings and percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Alla marcia

2

B marcato

16

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Perc. 1

Perc. 2

24

 f

30

1. 2. D

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Perc. 1

Perc. 2

1. Solo

1. Solo (Tailgate Style)

lead

mf

ff

6

[illegible]

53

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Base Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Perc. 1

Perc. 2

mp

61

Picc. *mf* *f* *sim.*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *sim.*

E♭ Cl. *mf* *f*

1st Cl. *(mf)* *f*

2nd Cl. *(mf)* *f*

3rd Cl. *(mf)* *f*

Alto Cl. *(mf)* *f* *sim.*

Bass Cl. *mf* *f* *sim.*

1st Alto Sax. *(mf)* *f*

2nd Alto Sax. *(mf)* *f*

T. Sax. *(mf)* *f*

Bari Sax. *mf* *f* *sim.*

1.&2. Hn. *mf* *f*

3.&4. Hn. *mf* *f* *Open*

1st Tpt. *mf* *f* *Open*

2nd Tpt. *mf* *f* *Open*

3rd Tpt. *mf* *f* *Open*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f* *sim.*

Euph. *mf* *f*

Tuba *mf* *f* *sim.*

Str. Bass *mf* *f* *sim.*

Dr. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

69

Picc.

1st Fl.

2nd Fl.

Ob.

Ban.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Peru. 1

Peru. 2

77

Pico.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Ttp.

2nd Ttp.

3rd Ttp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Perc. 1

Perc. 2

B.D.

S.C.

ff

mf

f

J sempre poco stacc.

K

Pica.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet