

Konzert B-Dur

Bassoon & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

Tomaso Albinoni

EMR 317D

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Konzert B-Dur

Opus 7, Nr. 3

Tomaso Albinoni

Arr.: Branimir Slokar

Continuo: Urs Flück



Allegro

Bassoon

Piano /
Organ

f

4

7

10

13

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16

20

24

28

32

f

p

p

f

p

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36

Measures 36-38 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 36 features a melodic line in the bass staff and a complex, fast-moving accompaniment in the treble and bass staves. Measure 37 continues the accompaniment with various chords and eighth notes. Measure 38 shows a continuation of the melodic and harmonic patterns.

39

Measures 39-41 of the musical score. Measure 39 begins with a piano (*p*) dynamic. The bass staff has a steady eighth-note accompaniment, while the treble staff features a more complex melody with slurs and ties. Measure 40 continues this texture. Measure 41 shows a change in the treble staff melody, including a half note with a natural sign.

42

Measures 42-45 of the musical score. Measure 42 starts with a forte (*f*) dynamic. The bass staff continues with eighth notes, and the treble staff has a more active melody. Measure 43 and 44 show further development of the melodic and harmonic ideas. Measure 45 ends with a half note in the treble staff.

46

Measures 46-49 of the musical score. Measure 46 is a whole rest in the bass staff. The treble staff has a complex, fast-moving melody. Measure 47 and 48 continue this melodic line. Measure 49 ends with a half note in the treble staff.

50

Measures 50-52 of the musical score. Measure 50 begins with a piano (*p*) dynamic in the treble staff and a forte (*f*) dynamic in the bass staff. The bass staff has a steady eighth-note accompaniment, while the treble staff features a more complex melody with slurs and ties. Measure 51 continues this texture. Measure 52 ends with a half note in the treble staff.

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