

"Fürst Karol"
Marsch Opus 195

Carl Michael Ziehrer
1843 - 1922

Direktion

Woodwinds (Holzbläser): Treble clef, key of B-flat major, 2/4 time. Dynamics: *f* (first system), *p* (second system).

Brass (Blechbläser): Treble clef, key of B-flat major, 2/4 time. Dynamics: *f* (first system), *p* (second system).

Accompaniment Tuba (Begleitung Tuba): Bass clef, key of B-flat major, 2/4 time. Dynamics: *f* (first system), *p* (second system).

Small Drum, Large Drum, Cymbal (Kl. Trommel, Gr. Trommel, Becken): Percussion staves, 2/4 time. Dynamics: *f* (first system), *p* (second system).

Second system (measures 11-18):

- Woodwinds: Treble clef, key of B-flat major, 2/4 time. Dynamics: *p* (measures 11-14), *f* (measures 15-18).
- Brass: Treble clef, key of B-flat major, 2/4 time. Dynamics: *p* (measures 11-14), *f* (measures 15-18).
- Accompaniment Tuba: Bass clef, key of B-flat major, 2/4 time. Dynamics: *p* (measures 11-14), *f* (measures 15-18).
- Percussion: Percussion staves, 2/4 time. Dynamics: *p* (measures 11-14), *f* (measures 15-18).

2. Holzbl. + Picc.

2. 2., 3. Klar. 8va
p *cresc.*

Trp., Tenb., Hn.

p *cresc.*

f

p *cresc.*

f

Fine

Fine

TRIO

38

f *fp* *fp* *fp* *fp* *fp*

f *fp* *fp* *fp* *fp* *fp*

f *p* *p* *f* *f* *f*

Trp. Pos.

46

fp *fp* *fp* *fp* *f* *f* *f*

fp *fp* *fp* *fp* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

46

Measures 56-63 of the musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves (treble) are marked with a piano (*p*) dynamic. The last two staves (bass) are also marked with a piano (*p*) dynamic. The music features a variety of chords and melodic lines, including some with grace notes and slurs.

Measures 64-71 of the musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves (treble) are marked with a piano (*p*) dynamic in measures 64-65 and a forte (*f*) dynamic in measures 66-71. The last two staves (bass) are marked with a piano (*p*) dynamic in measures 64-65 and a forte (*f*) dynamic in measures 66-71. The music features a variety of chords and melodic lines, including some with grace notes and slurs. The piece concludes with the text "Marsch D. C. al Fine" in measures 70-71.