

# Sardinian Songbook

for Richard Jones

Christian Mason, 2018

## I. S'iscravamentu

Bold, bright, declamatory ♩ = 60

**A**

Violin 1

Violin 2

Viola

Violoncello

*ff*

*forceful, rough*

*very fast trill*

*pp*

*ff*

6 Think about Rich [violinist], play how you feel...

*mf*

*ff*

*sul pont.*

*ord.*

11 **B**

*ff*

*pp*

*ff*

*ord.*

*non harm.*

*sul pont.*

\* With fast, slightly irregular vibrato.

**Think about Val [cellist], play how you feel...**

15 Think about val [cellist], play now how you feel...

The musical score consists of four staves. The first staff (Violin I) features a melody with a triplet of eighth notes in the second measure. The second staff (Violin II) includes trills marked with 'tr' in the first and third measures. The third staff (Viola) and fourth staff (Cello/Double Bass) provide harmonic support with chords and single notes. Dynamic markings include 'mf' (mezzo-forte) and 'sul pont.' (sul ponticello) with arrows indicating the bow position. The time signature changes from 4/4 to 3/8 and back to 4/4.

## From another world...

[illegible]

**Think about Paddy [2nd violinist], play how you feel...**

[illegible]

**Think about Mandhi [1st violinist], play how you feel...**

# Sample page

38

Sample page

Violin I

Violin II

Viola

Cello/Double Bass

mf

pp

mp

sul pont.

ord.

ff

44 **E** *sempre IV* *ff*

*sempre IV* *ord.* *ff*

*ord.* *pp*

*arco* *p* *ff*

# Leseprobe

Think about Kronos Quartet [or another quartet of your choice], play how you feel...

48 *sul tasto* *pp subito* *ff* *mf* *sul pont.*

*sul tasto* *tr* *pp subito* *tr* *pp* *mf* *sul pont.*

*sul tasto* *pp subito* *pp* *mf* *sul pont.*

*sul tasto* *pp subito* *ff* *pp* *mf* *sul pont.*

# Sample page

From another world...

52 *ord.* *pp* *mp* *pp* *mf* *pp* *pp* *sempre IV*

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *sul pont.* *ff*

*ord.* *ff*