

The Charm Of Vienna

Volume 5

1. Furioso Polka (*Op. 260*) *Johann Strauss II*
2. Napoleon March (*Op. 156*) *Johann Strauss*
3. Im Flug Mit Ihr (*Polka schnell, Op. 231*) *Eduard Strauss*
4. The Merry Widow March *Franz Lehár*
5. Schlau-Schlau (*Polka schnell, Op. 6*) *Johann Strauss III*

Oboe & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74906

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

OBOE

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A


Photocopying
is illegal!



EMR 74906

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

Oboe

Piano

A

B

9

17

25

EMR 74906

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

33

mf *f* *p*

mf subito *f* *p subito*

41

f *p*

f *p*

49

f *ff*

f *ff*

57

mp *p*

mp *p*

65

mp *p*

mp *p*

2. Napoleon March


Photocopying
is illegal!

Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

Oboe

Piano

f *mf*

7

13

B

f *mp subito* *mp*

19

cresc. *f* *cresc.* *f*

EMR 74906

25 **C**

mp *cresc.*

31 **D**

f *mf*

37

43

f

49 **E**

p *f subit*



3. Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Oboe

Piano

f *p*

7

f *f*

13

mf *mf*

19

B

p *p*

EMR 74906

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 25 features a melodic line in the treble staff starting on G4, moving to A4, B4, and C5, with a forte (*f*) dynamic. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand, also marked *f*. Measures 26-30 continue the melodic and harmonic development.

31

Measures 31-36 of the musical score. The system consists of three staves. Measure 31 features a melodic line in the treble staff starting on G4, moving to A4, B4, and C5, with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand. Measures 32-36 continue the melodic and harmonic development.

37 C

Measures 37-42 of the musical score. The system consists of three staves. Measure 37 features a melodic line in the treble staff starting on G4, moving to A4, B4, and C5, with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand. Measures 38-42 continue the melodic and harmonic development.

43

Measures 43-48 of the musical score. The system consists of three staves. Measure 43 features a melodic line in the treble staff starting on G4, moving to A4, B4, and C5, with a forte (*f*) dynamic. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand. Measures 44-48 continue the melodic and harmonic development.

49

D

Measures 49-54 of the musical score. The system consists of three staves. Measure 49 features a melodic line in the treble staff starting on G4, moving to A4, B4, and C5, with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand. Measures 50-54 continue the melodic and harmonic development.

55

Measures 55-60 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata over measures 55-56, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

61

Measures 61-66 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata over measures 61-62, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

67

Measures 67-72 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata over measures 67-68, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) and *f* (forte).

73

Measures 73-78 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata over measures 73-74, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

79

Measures 79-84 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata over measures 79-80, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte).

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

Oboe

Piano

A

7

14

21 B

mf

ff

mp

mf

mf

The musical score for "The Merry Widow March" is presented in a two-staff format. The top staff is for Oboe and the bottom staff is for Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegretto" with a quarter note equal to 116 beats per minute. The score is divided into four systems. The first system starts with a box labeled "A" above the Oboe staff. The second system starts with a box labeled "7" above the Oboe staff. The third system starts with a box labeled "14" above the Oboe staff. The fourth system starts with a box labeled "21 B" above the Oboe staff. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, beams, and slurs.

28

28

mf

35

35

C

f

42

42

ff *mf*

ff *mf* *p*

49

49

D

mf *f* *ff* *mf*

mf *f* *ff* *mf*

55

55

mp

mp

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

Oboe

Piano

A

f *p*

tr

f *mf*

p subito

p

B

f *mf*

EMR 74906

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25

25

mf *f* *mf*

31

31

mf *f*

37 C

37 C

mf

43

43

f *mf*

49

49

f *ff*

OBOE & KEYBOARD

EMR 18682 MOUREY, Colette 5 Etudes d'Intonation

OBOE & CD PLAYBACK

EMR 929BC ARMITAGE, Dennis 10 Solo Album (Vol. 1-10+2 CDs)
EMR 903BC ARMITAGE, Dennis 28 Weihnachtsmelodien Vol.1+CD
EMR 928BC ARMITAGE, Dennis 28 Weihnachtsmelodien Vol.1+2 +CD
EMR 904BC ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2 + CD
EMR 902BC ARMITAGE, Dennis Solo Album Vol. 01 + CD (5)
EMR 905BC ARMITAGE, Dennis Solo Album Vol. 02 + CD (5)
EMR 906BC ARMITAGE, Dennis Solo Album Vol. 03 + CD (5)
EMR 907BC ARMITAGE, Dennis Solo Album Vol. 04 + CD (5)
EMR 908BC ARMITAGE, Dennis Solo Album Vol. 05 + CD (5)
EMR 909BC ARMITAGE, Dennis Solo Album Vol. 06 + CD (5)
EMR 910BC ARMITAGE, Dennis Solo Album Vol. 07 + CD (5)
EMR 911BC ARMITAGE, Dennis Solo Album Vol. 08 + CD (5)
EMR 912BC ARMITAGE, Dennis Solo Album Vol. 09 + CD (5)
EMR 913BC ARMITAGE, Dennis Solo Album Vol. 10 + CD (5)
EMR 31159 MONTI, Vittorio Csardas
EMR 28995 VARIOUS 20 Greatest Sacred Music
EMR 29359 VARIOUS 20 Sacred Hits

OBOE & WIND BAND

EMR 1901 ARMITAGE, Dennis Romantic Blue
EMR 1899 ARMITAGE, Dennis Wild And Blue
EMR 10973 BACH, Johann S. Aria
EMR 10768 BACH, Johann S. Arioso
EMR 11021 BACH, Johann S. Arioso
EMR 11522 BACH, Johann S. Badinerie
EMR 1741 BECHET, Sidney Petite Fleur
EMR 11129 BELLINI, Vincenzo Concerto
EMR 11553 BIZET, Georges The Pearl-Fishers
EMR 11052 BORODIN, Alexander Polovetzian Dance
EMR 10199 BUTTALL, Philip R. Tutti Frutti
EMR 11576 CACCINI, Giulio Ave Maria
EMR 1805 DANKS, H.P. Silberfäden
EMR 11113 FRANCK, César Panis Angelicus
EMR 1803 GERSHWIN, George Summertime
EMR 11039 GOUNOD, Charles Ave Maria
EMR 1519 KAEMPFERT, Bert Strangers In The Night
EMR 11714 MACDUFF, Gordon The Lord's My Shepherd
EMR 10635 MASSENET, Jules Meditation from Thaïs
EMR 1261 MONTI, Vittorio Csardas (in C minor)
EMR 10147 MONTI, Vittorio Csardas (in D minor)
EMR 11537 MORRICONE, Ennio Conradiana
EMR 11531S MORRICONE, Ennio La Califfa
EMR 11702 MORTIMER, John (Arr.) Jerusalem
EMR 11710 MORTIMER, John (Arr.) Onward, Christian Soldiers
EMR 11706 MORTIMER, John (Arr.) The Old Rugged Cross
EMR 11545 NAULAIS, Jérôme Ave Maria
EMR 11000 NAULAIS, Jérôme Bayside
EMR 11001 NAULAIS, Jérôme Blue Day
EMR 11011 NAULAIS, Jérôme For You
EMR 10998 NAULAIS, Jérôme It's Just Like A Dream
EMR 11008 NAULAIS, Jérôme It's Time
EMR 10999 NAULAIS, Jérôme Julito Mio
EMR 11009 NAULAIS, Jérôme Just One
EMR 11010 NAULAIS, Jérôme Key West
EMR 11012 NAULAIS, Jérôme Morning
EMR 11007 NAULAIS, Jérôme Toundra
EMR 10758 NAULAIS, Jérôme (Arr.) El Condor Pasa
EMR 11082 NAULAIS, Jérôme (Arr.) Elisa
EMR 11040 NAULAIS, Jérôme (Arr.) Greensleeves
EMR 12282 NAULAIS, Jérôme (Arr.) Il Silenzio
EMR 10456 NAULAIS, Jérôme (Arr.) Jeux Interdits
EMR 10739 PASCULLI, Antonio La Favorita
EMR 11521 PIAZZOLLA, Astor Ave Maria
EMR 10094 PLAMONDON / COCCIANTE Ave Maria Païen
EMR 11066 PUCCINI, Giacomo Nessun Dorma
EMR 10446 RICHARDS, Scott Morning Has Broken
EMR 1263 RIMSKY-KORSAKOV The Flight Of The Bumble Bee
EMR 11520 ROCHA, Gilles Ave Maria
EMR 12474 ROTA, Nino Romeo And Juliet
EMR 11114 SCHUBERT, Franz Ave Maria (Naulais)
EMR 11065 SCHUBERT, Franz Ave Maria (Oliver)
EMR 1713 TAILOR, Norman Gramercy Park
EMR 1958 TAILOR, Norman Keep On Smiling
EMR 11946 TARREGA, Francisco Alhambra Serenade
EMR 10690 THIELE / WEISS What A Wonderful World
EMR 1801 TRADITIONAL Morning Has Broken
EMR 10040 TRADITIONAL Londonderry Air
EMR 10307 VERDI, Giuseppe Choeur des esclaves hébreux
EMR 10307 VERDI, Giuseppe Chorus Of Hebrew Slaves

Oboe & Wind Band (Fortsetzung - Continued - Suite)

EMR 10307 VERDI, Giuseppe Coro di schiavi ebrei
EMR 10307 VERDI, Giuseppe Hebräischer Sklavenchor

OBOE & GUITAR

EMR 24370B BARTOK, Bela 3 Romanian Folk Dances
EMR 25625 BRAHMS, Johannes Albumblatt
EMR 25454B CAPLET, André Adagio
EMR 25737 CARULLI, Ferdinando Andante Affettuoso
EMR 25286B CHOPIN, Frédéric 2 Préludes
EMR 25223B CZERNY, Carl 2 Marches
EMR 25569 GADE, Niels W. Album Leaves N°1
EMR 25513 GOUNOD, Charles Air des Bijoux / Chœur des Soldats
EMR 25681 LALO, Edouard Andante
EMR 25482B MERTZ, Johann K. Adagio
EMR 25793 ONSLOW, George Andantino
EMR 25314B SCHUMANN, Robert 2 Waldszenen
EMR 25426B SCHUMANN, Robert 4 Lieder
EMR 25197B SCRIABINE, Alexander 2 Feuilllets d'Album
EMR 25342B TARREGA, Francisco 2 Pieces
EMR 25168B VERDI, Giuseppe 2 Chorus Of Gipsies
EMR 25145B WAGNER, Richard 2 Arias
EMR 25398B WEBER, Carl Maria v. 4 Arias

OBOE & STRING QUARTET

EMR 23161 BACH, Johann S. Badinerie
EMR 23674 BACH, Johann S. Menuet
EMR 23573 BACH, Johann S. Polonaise
EMR 23168 BACH, Johann S. Siciliano
EMR 24104 BOCCHERINI, Luigi Minuetto
EMR 23778 HAYDN, Joseph Serenade

OBOE & STRING QUINTET

EMR 23160 BACH, Johann S. Badinerie
EMR 23673 BACH, Johann S. Menuet
EMR 23572 BACH, Johann S. Polonaise
EMR 23167 BACH, Johann S. Siciliano
EMR 24103 BOCCHERINI, Luigi Minuetto
EMR 23727 DEBUSSY, Claude The Girl With The Flaxen Hair
EMR 23736 FOSTER, Stephen Old Folks At Home
EMR 23777 HAYDN, Joseph Serenade
EMR 23158 SCHUMANN, Robert Dreaming Song

OBOE & STRING ORCHESTRA

EMR 4931 BACH, Johann S. Aria
EMR 4767C BACH, Johann S. Aria From Suite n° 3
EMR 23159 BACH, Johann S. Badinerie
EMR 23672 BACH, Johann S. Menuet
EMR 23571 BACH, Johann S. Polonaise
EMR 23166 BACH, Johann S. Siciliano
EMR 4936 BELLINI, Joe (Arr.) Bill Bailey
EMR 4937 BELLINI, Joe (Arr.) Just A Closer Walk With Thee
EMR 24102 BOCCHERINI, Luigi Minuetto
EMR 4934 CACCINI, Giulio Ave Maria
EMR 23726 DEBUSSY, Claude The Girl With The Flaxen Hair
EMR 23735 FOSTER, Stephen Old Folks At Home
EMR 13218 GRGIN, Ante Biljana (Solo Oboe)
EMR 23776 HAYDN, Joseph Serenade
EMR 4932 JOPLIN, Scott The Entertainer
EMR 22603 MONTI, Vittorio Csardas
EMR 22604 MONTI, Vittorio Csardas
EMR 4714 SAINT-SAËNS, C. Romance (Solo Oboe)
EMR 4933 SCHUBERT, Franz Ave Maria
EMR 23157 SCHUMANN, Robert Dreaming Song
EMR 4935 SEDLAK, Jan (Arr.) Greensleeves

OBOE & ORCHESTRA

EMR 22861 AZNAVOUR, Charles Ave Maria
EMR 22857 BACH / GOUNOD Ave Maria
EMR 23001 BACH / GOUNOD Ave Maria
EMR 4767C BACH, Johann S. Aria From Suite n° 3
EMR 23020 BACH, Johann S. Badinerie
EMR 23000 BACH, Johann S. Menuet
EMR 23002 BACH, Johann S. Polonaise
EMR 23021 BACH, Johann S. Siciliano
EMR 23003 BEETHOVEN, Ludwig v. Minuet
EMR 23022 BEETHOVEN, Ludwig v. Turkish March
EMR 23023 BIZET, Georges Entr'acte
EMR 23004 BIZET, Georges Habanera
EMR 23005 BOCCHERINI, Luigi Minuetto
EMR 22858 CACCINI, Giulio Ave Maria
EMR 23006 DEBUSSY, Claude The Girl With The Flaxen Hair
EMR 22859 DONIZETTI, Gaetano Ave Maria
EMR 23007 FOSTER, Stephen Old Folks At Home