

Concerto N° 1

B \flat Major

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44234

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B \flat EUPHONIUM

Concerto N° 1

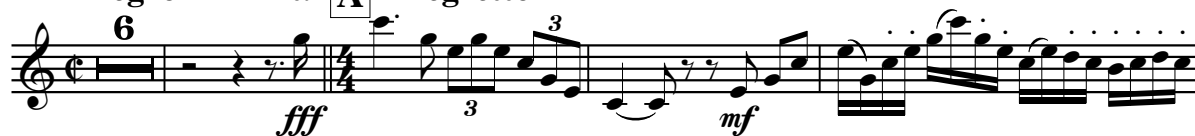
B \flat Major

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Allegro rit. **A** Allegretto

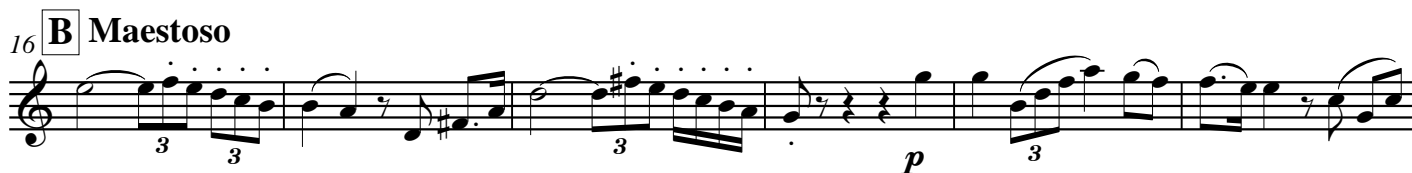


Musical notation for measures 6-10. Measure 6 starts with a 6-measure rest. The piece begins with a 4/4 time signature. Dynamics include *fff* and *mf*. There are triplets in measures 7, 8, and 9.

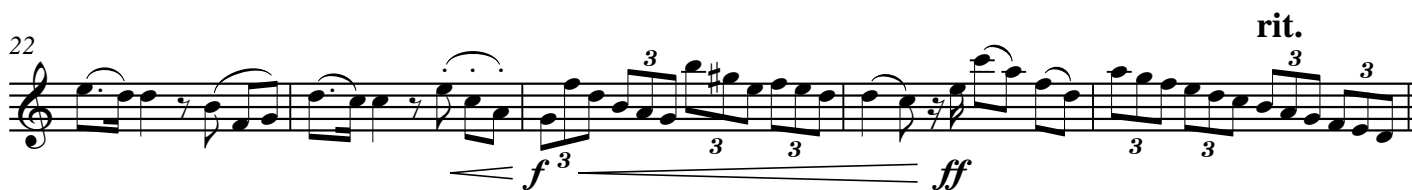


Musical notation for measures 11-15. Dynamics include *ff* and *mf*. There are triplets in measures 12, 13, and 14.

B Maestoso



Musical notation for measures 16-21. Dynamics include *p*. There are triplets in measures 16, 17, and 19.



Musical notation for measures 22-26. Dynamics include *f* and *ff*. There are triplets in measures 23, 24, 25, and 26. The tempo marking *rit.* appears above measure 25.

C Maestoso marciale

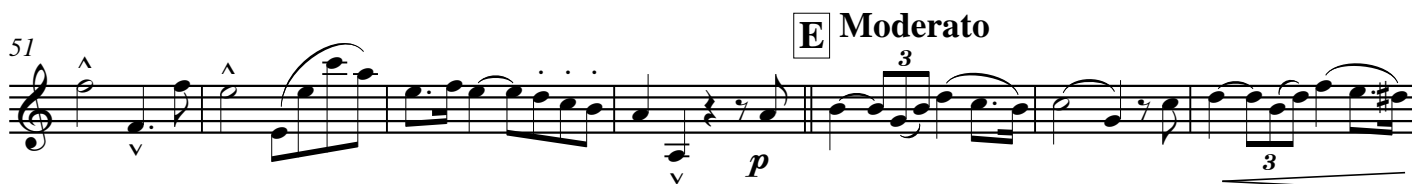
18

D



Musical notation for measures 27-50. Dynamics include *ff marc.* and *f*. There are accents (^) in measures 28, 29, and 30.

E Moderato



Musical notation for measures 51-57. Dynamics include *p*. There are accents (^) in measures 51 and 52.



Musical notation for measures 58-62. Dynamics include *f* and *pp*. The tempo marking *rit.* appears above measure 58.

F Andante



Musical notation for measures 63-68. Dynamics include *p*, *mf*, and *f*.



Musical notation for measures 69-72. Dynamics include *mfz* and *p*. The tempo marking *rit.* appears above measures 69 and 71.

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Concerto N° 1

B \flat Major

Joseph Serafin Alschausky

Arr.: Bertrand Moren

Allegro

B \flat Euphonium

Piano

ff fz p

ff fz p cresc.

5

rit.

A Allegretto

fff

sec.

mf

ff

marcato

ff

sec.

Ped. *

10

ff

sec.

mf

ff

sec.

14

B Maestoso

mf

mf

f fz

18

p

mf

f fz

p

f

p

f

22

f

p

f

p

f

25

rit.

C **Maestoso marziale**

ff

ff marc.

30

34

ff

39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The piano part features triplet chords in the right hand and a steady eighth-note bass line. Dynamics range from *ff* to *f*.

D

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The piano part features block chords in the right hand and a bass line with some triplet figures. Dynamics include *ff marc.* and *ff*.

49

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features block chords in the right hand and a bass line with some triplet figures. Dynamics include *f*.

54

E Moderato

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both hands and frequent use of the sustain pedal. Dynamics include *p* and *fz*.

58

Musical score for measures 58-62. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both hands and frequent use of the sustain pedal. Dynamics include *f*, *pp*, and *rit.*

62 **F** Andante

mf *p*

mf *p*

Ped. * Ped. * Ped. *

66

mf *f* *ff*

mf *ff*

Ped. *

69 **G** Moderato

mfz *p* *mf*

mfz *mf* *mf*

rit. rit.

72

75 **H**

p *molto cresc.* *f* *p* *molto cresc.* *f*

p *molto cresc.* *f* *p* *molto cresc.* *f*

79

poco accel.

p *mf cresc. molto* *f*

p *mf cresc. molto* *fz*

Allegro

83

I

mf cresc. molto *f*

cresc. *fz* *mf*

87

p *molto cresc.*

f *p*

91

J

f *ff*

f

95

f *ff*

f *ff*

Musical score for measures 8-99. The score is in 3/4 time and features a piano accompaniment with frequent triplets in both hands. A dynamic marking of *fff* is present in the bass line. The melody line is mostly silent.

Adagio amoroso

Musical score for measures 100-105. The tempo is marked *Adagio amoroso*. The score includes a vocal line with the instruction *Sva (ad lib.)* and a dynamic marking of *ppp*. The piano accompaniment features a melodic line in the right hand and a bass line with a *ppp* dynamic marking.

Musical score for measures 106-110. The piano accompaniment continues with a melodic line in the right hand and a bass line. Dynamic markings of *ppp* are used. A double bar line with repeat dots is present in the vocal line.

rit. a tempo

Musical score for measures 111-115. The score includes a vocal line with a dynamic marking of *mp* and a piano accompaniment with a dynamic marking of *mp*. A key signature change is indicated by a box containing the letter 'K'. Pedal markings (*Ped.*) and asterisks (***) are present at the bottom of the page.

Musical score for measures 116-120. The piano accompaniment features a melodic line in the right hand and a bass line. Dynamic markings of *f* are used. Pedal markings (*Ped.*) and asterisks (***) are present at the bottom of the page.

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905M	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polovtian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 8501	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912M	DEBUSSY, Claude	Clair de Lune
EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145M	GALLIARD, J.E.	6 Sonatas
EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910M	GLUCK, C.W.von	Marche Religieuse
EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
EMR 2036M	GRILLO, G.B.	Canzon XV
EMR 906M	HÄNDEL, Georg Fr.	Arioso
EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
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EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
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EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
EMR 2403	MASON, Lowell	Nearer, My Go, To Thee (5)
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EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
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EMR 907M	SCHUBERT, Franz	Serenade
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EMR 910M	TRADITIONAL	When the Saint go marching in
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EMR 8475	VARIOUS	Sacred Music Volume 3 (5)
EMR 8501	VARIOUS	Sacred Music Volume 4 (5)
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EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

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