

Music composed by Ronan Hardiman

THE *Spirit* OF THE CELTS

*Including: Nightmare & Siamsa
from "Lord Of The Dance"*

Arranged by Frank Bernaerts

Brass Band

Irish Music

THE *Spirit* OF THE CELTS

Including: Nightmare & Siamsa from “Lord Of The Dance”

Music composed by Ronan Hardiman

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Proef - Exemple - Sample - Probe



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Music composed by Ronan Hardiman
THE SPIRIT OF THE CELTS

"Nightmare" & "Siamsa"

Arranged by Frank Bernaerts

Brass Band Score

Moderately ♩ = 134 "Nightmare"

The musical score is arranged in a standard brass band format. It includes the following parts from top to bottom:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (tenor + floor tom)
- Concert Drum
- Bongo's & Conga's
- Tambourine

The score is in 4/4 time and features a large diagonal watermark reading "Proof - Exemple - Sample - Probe".

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Concert Drum

Bongo's
Conga's

Tamb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Concert Drum

Bongo's
Conga's

Tamb.

Proef - Example - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Concert Drum

Bongo's
Conga's

Tamb.

This musical score page, numbered 21, features a variety of instruments. The woodwinds section includes Soprano Cor Anglais, Solo Cor Anglais, and three parts of the Cor Anglais (Repetitive, 2nd, and 3rd). The flute section consists of a Flute and a Flute in G. The brass section includes Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, and Basses (E-flat and B-flat). The percussion section includes Timpani, Drums, Concert Drum, Bongos and Congas, and Tambourine. The score is divided into two systems. The first system shows the instruments playing a sustained chord or note, with dynamics ranging from *mf* to *f*. The second system shows a change in dynamics to *f* and the introduction of rhythmic patterns in the percussion. A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page.

This musical score is for a brass and percussion ensemble. It consists of 20 staves, each representing a different instrument or part. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Concert Drum, Bongo's/Conga's, and Tamb. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into four measures. The brass parts (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass) feature long, sustained notes with dynamic markings like *v* and *mf*. The percussion parts (Timp., Drums, Concert Drum, Bongo's/Conga's, Tamb.) provide a rhythmic accompaniment. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Concert Drum

Bongo's
Conga's

Tamb.

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Concert Drum, Bongo's/Conga's, and Tamb. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sustained notes, slurs, and glissandos. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Concert Drum, Bongo's/Conga's, and Tamb. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into four measures. The brass instruments (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass) play sustained notes with various articulations like accents and trills. The percussion instruments (Timp., Drums, Concert Drum, Bongo's/Conga's, Tamb.) play rhythmic patterns. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the center of the page.

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts:

- Sop. Cor.** (Soprano Cornet): Includes trills and slurs.
- Solo Cor.** (Solo Cornet): Features a melodic line with slurs.
- Rep. Cor.** (Repetitive Cornet): Includes trills and a glissando.
- 2nd Cor.** (Second Cornet): Features a melodic line with slurs.
- 3rd Cor.** (Third Cornet): Features a melodic line with slurs.
- Flug.** (Flugelhorn): Features a melodic line with slurs and a glissando.
- Solo Hn.** (Solo Horn): Features a melodic line with slurs and a glissando.
- 1st Hn.** (First Horn): Features a melodic line with slurs and a glissando.
- 2nd Hn.** (Second Horn): Features a melodic line with slurs.
- 1st Bar.** (First Baritone): Features a melodic line with slurs.
- 2nd Bar.** (Second Baritone): Features a melodic line with slurs.
- 1st Tbn.** (First Trombone): Features a melodic line with slurs.
- 2nd Tbn.** (Second Trombone): Features a melodic line with slurs.
- Bass Tbn.** (Bass Trombone): Features a melodic line with slurs.
- B♭ Euph.** (B-flat Euphonium): Features a melodic line with slurs.
- E♭ Bass** (E-flat Bass): Features a melodic line with slurs.
- B♭ Bass** (B-flat Bass): Features a melodic line with slurs.
- Timp.** (Timpani): Features a melodic line with slurs.
- Drums**: Includes a **ff** dynamic marking and various rhythmic patterns.
- Concert Drum**: Features a rhythmic pattern.
- Bongo's/Conga's**: Features a complex rhythmic pattern.
- Tamb.** (Tambourine): Features a rhythmic pattern.

The score is marked with various dynamics such as **ff** and includes performance instructions like **gliss.** and **trill**. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a large ensemble, including brass, woodwinds, and percussion. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Concert Drum, Bongo's/Conga's, and Tamb. The score is written in 4/4 time with a key signature of one sharp (F#). The brass section (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass) plays sustained notes with glissando markings. The woodwinds (Flug.) play sustained notes. The percussion section (Drums, Concert Drum, Bongo's/Conga's, Tamb.) provides a rhythmic accompaniment. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is arranged for a large ensemble, including brass and percussion instruments. The parts are as follows:

- Sop. Cor.** (Soprano Cornet): Treble clef, key signature of one sharp (F#).
- Solo Cor.** (Solo Cornet): Treble clef, key signature of one sharp (F#).
- Rep. Cor.** (Repetitive Cornet): Treble clef, key signature of one sharp (F#).
- 2nd Cor.** (Second Cornet): Treble clef, key signature of one sharp (F#).
- 3rd Cor.** (Third Cornet): Treble clef, key signature of one sharp (F#).
- Flug.** (Flugelhorn): Treble clef, key signature of one sharp (F#).
- Solo Hn.** (Solo Horn): Treble clef, key signature of one sharp (F#).
- 1st Hn.** (First Horn): Treble clef, key signature of one sharp (F#).
- 2nd Hn.** (Second Horn): Treble clef, key signature of one sharp (F#).
- 1st Bar.** (First Baritone): Treble clef, key signature of one sharp (F#).
- 2nd Bar.** (Second Baritone): Treble clef, key signature of one sharp (F#).
- 1st Tbn.** (First Trombone): Treble clef, key signature of one sharp (F#).
- 2nd Tbn.** (Second Trombone): Treble clef, key signature of one sharp (F#).
- Bass Tbn.** (Bass Trombone): Bass clef, key signature of one sharp (F#).
- B♭ Euph.** (B-flat Euphonium): Treble clef, key signature of one sharp (F#).
- E♭ Bass** (E-flat Bass): Treble clef, key signature of one sharp (F#).
- B♭ Bass** (B-flat Bass): Treble clef, key signature of one sharp (F#).
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#).
- Drums**: Standard drum notation.
- Concert Drum**: Standard drum notation.
- Bongo's / Conga's**: Standard drum notation.
- Tamb.** (Tambourine): Standard drum notation.

The score includes various musical notations such as *gliss.* (glissando), *v* (accents), and *solo* markings. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

rall.

57 Steady beat ♩ = 116 "Siamsa"

The musical score is arranged in a standard orchestral layout. The top section includes three parts of Cor Anglais (Sop. Cor., Solo Cor., Rep. Cor.), 2nd and 3rd Cor., Flugelhorn, and Solo Horn. The middle section features 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The bottom section contains Timpans, Drums, Concert Drum, Bongo's/Conga's, and Tambourine. The score is divided into measures, with a key signature change to two sharps (D major) occurring at measure 57. Dynamics such as *sfz*, *mf*, *pp*, and *p* are indicated throughout. The percussion part includes a steady beat pattern starting at measure 57, with a *mf* dynamic and a *h.h.* (hi-hat) marking.

Sop. Cor.

Solo Cor. *solo*
mf

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Concert Drum

Bongo's
Conga's

Tamb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Concert Drum

Bongo's
Conga's

Tamb.

Sop. Cor. *cresc. poco a poco*

Solo Cor. *cresc. poco a poco*

Rep. Cor. *cresc. poco a poco*

2nd Cor. *cresc. poco a poco*

3rd Cor. *cresc. poco a poco*

Flug. *cresc. poco a poco*

Solo Hn. *cresc. poco a poco*

1st Hn. *cresc. poco a poco*

2nd Hn. *cresc. poco a poco*

1st Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Tbn. *cresc. poco a poco*

2nd Tbn. *cresc. poco a poco*

Bass Tbn. *cresc. poco a poco*

B♭ Euph. *cresc. poco a poco*

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

Timp.

Drums *cresc. poco a poco*

Concert Drum

Bongo's
Conga's

Tamb. *mf cresc. poco a poco*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Concert Drum

Bongo's
Conga's

Tamb.

poco f

f

This musical score is arranged for a large band. The instruments and their parts are as follows:

- Sop. Cor.** (Soprano Cor Anglais): Melodic line with eighth and sixteenth notes.
- Solo Cor.** (Solo Cor Anglais): Melodic line with eighth and sixteenth notes.
- Rep. Cor.** (Repetitive Cor Anglais): Rhythmic accompaniment.
- 2nd Cor.** (Second Cor Anglais): Rhythmic accompaniment.
- 3rd Cor.** (Third Cor Anglais): Rhythmic accompaniment.
- Flug.** (Flugelhorn): Melodic line with eighth and sixteenth notes.
- Solo Hn.** (Solo Horn): Sustained notes.
- 1st Hn.** (First Horn): Sustained notes.
- 2nd Hn.** (Second Horn): Sustained notes.
- 1st Bar.** (First Baritone): Sustained notes.
- 2nd Bar.** (Second Baritone): Sustained notes.
- 1st Tbn.** (First Trombone): Sustained notes.
- 2nd Tbn.** (Second Trombone): Sustained notes.
- Bass Tbn.** (Bass Trombone): Rhythmic accompaniment.
- B♭ Euph.** (B-flat Euphonium): Sustained notes.
- E♭ Bass** (E-flat Bass): Rhythmic accompaniment.
- B♭ Bass** (B-flat Bass): Rhythmic accompaniment.
- Timp.** (Timpani): Rhythmic accompaniment.
- Drums**: Rhythmic accompaniment with various drum symbols.
- Concert Drum**: Rhythmic accompaniment.
- Bongo's** and **Conga's**: Rhythmic accompaniment.
- Tamb.** (Tambourine): Rhythmic accompaniment.

The score is in 4/4 time with a key signature of two sharps (F# and C#). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Musical score for a brass and woodwind ensemble, page 85. The score includes parts for Sopranos, Solos, Repetitions, and various woodwinds and percussion instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Instrument parts listed on the left side of the score:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Concert Drum
- Bongo's
Conga's
- Tamb.

Sop. Cor. *cresc. poco a poco* *ff*

Solo Cor. *cresc. poco a poco* *ff*

Rep. Cor. *cresc. poco a poco* *ff*

2nd Cor. *cresc. poco a poco* *ff*

3rd Cor. *cresc. poco a poco* *ff*

Flug. *cresc. poco a poco* *ff*

Solo Hn. *cresc. poco a poco* *ff*

1st Hn. *cresc. poco a poco* *ff*

2nd Hn. *cresc. poco a poco* *ff*

1st Bar. *cresc. poco a poco* *ff*

2nd Bar. *cresc. poco a poco* *ff*

1st Tbn. *cresc. poco a poco* *ff*

2nd Tbn. *cresc. poco a poco* *ff*

Bass Tbn. *cresc. poco a poco* *ff*

B♭ Euph. *cresc. poco a poco* *ff*

E♭ Bass *cresc. poco a poco* *ff*

B♭ Bass *cresc. poco a poco* *ff*

Timp. *ff*

Drums *cresc. poco a poco* *ff*

Concert Drum

Bongo's
Conga's

Tamb. *cresc. poco a poco* *ff*

THE *Spirit* OF THE CELTS

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Concert Drum
1	Bongo's & Conga's
1	Tambourine

Proef - Exemplel - Sample - Probe

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