

Welcome to your pBuzz

This book is designed for non-brass instrument specialists, teaching in a Primary School setting. This is mainly aimed at EYFS and Key Stage 1, but can also be used in Key Stage 2.

It is designed to give children as young as Reception the chance to learn to play a brass instrument, even though the pBuzz is plastic the way you produce a sound is exactly the same as any brass instrument. Students will learn and perform the five notes on a pBuzz and play some simple tunes.

There are 6 Steps, these may be achieved 1 per week or 1 over a number of weeks depending on the number of children, the time available and the level of the children

Accompanying this book is a comprehensive PowerPoint presentation for pBuzz containing the music and associated audio tracks.

It is expected that the class or instrumental teacher would have a basic knowledge of musical terms: notation, pitch, etc.

The aim is that pupils will fulfil all areas of the music curriculum by learning to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Uses notes F G A C

Mary Had A Little Lamb

Ma - ry had a li - ttle lamb, li - ttle lamb, li - ttle lamb.

Ma - ry had a li - ttle lamb. It's fleece was white as snow

The musical score for 'Mary Had A Little Lamb' is written on two staves. The first staff contains the first line of the song, and the second staff contains the second line. The notes are color-coded: A is purple, G is teal, F is yellow-green, and C is red. The lyrics are written below the notes.

For backing tracks, visit www.pbuzz.co.uk

Uses notes F G A Bb C

Lightly Row

7

12

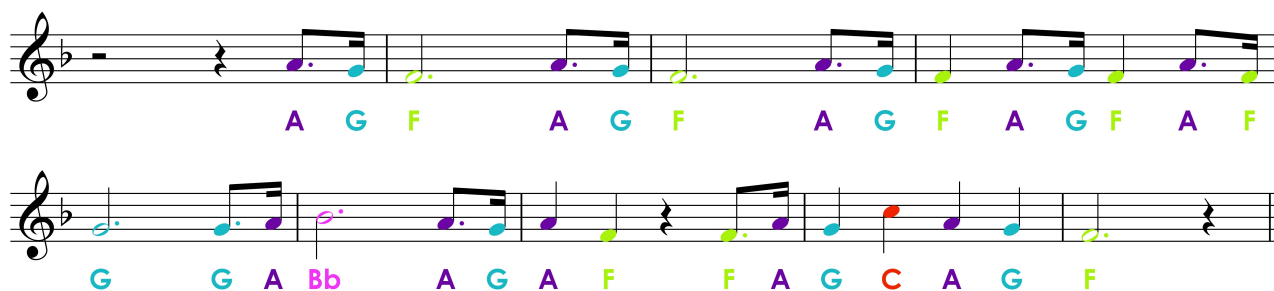
A Bb C C A A Bb G G F A C C F

The musical score for 'Lightly Row' is written on three staves. The first staff contains the first line of the song, the second staff contains the second line, and the third staff contains the third line. The notes are color-coded: C is red, A is purple, Bb is pink, G is teal, and F is yellow-green. The lyrics are written below the notes.

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Uses Notes: F G A Bb C

Vindaloo



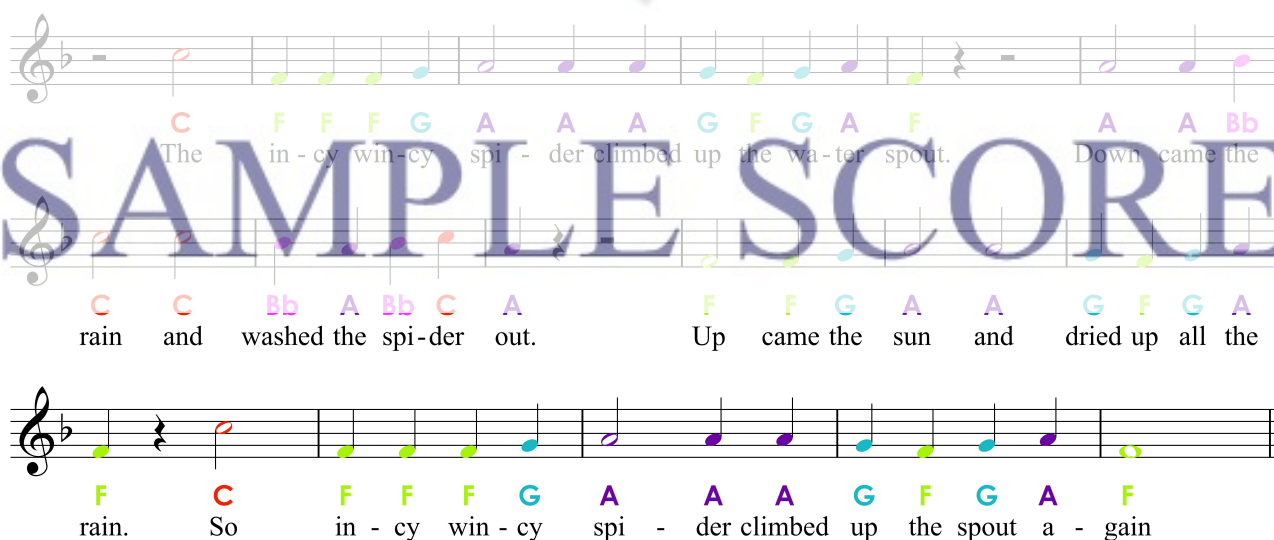
Two staves of musical notation for the song 'Vindaloo'. The first staff contains the melody, and the second staff contains the bass line. Notes are color-coded to match the key signature: F (blue), G (green), A (purple), Bb (pink), and C (red). The melody consists of eighth and quarter notes, while the bass line includes some dotted notes.

A G F A G F A G F A G F A F
G G A Bb A G A F F A G C A G F

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Uses notes F G A Bb C

Incy Wincy Spider



Three staves of musical notation for the song 'Incy Wincy Spider'. The first staff contains the melody with lyrics, and the second staff contains the bass line. Notes are color-coded to match the key signature: F (blue), G (green), A (purple), Bb (pink), and C (red). The melody includes lyrics, and the bass line provides a simple accompaniment.

The in - cy win - cy spi - der climbed up the wa - ter spout. Down came the
rain and washed the spi - der out. Up came the sun and dried up all the
rain. So in - cy win - cy spi - der climbed up the spout a - gain

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