

CELEBRATION FOR A NEW DAY

By Bob Phillips (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

An easier alternative to “Pomp and Circumstance”! Perfect for graduations and special events with a hopeful, inspirational feel and a catchy melody, this one will make everyone feel upbeat. Premiered outside as part of an art competition, this piece was arranged to make the group sound great even if the venue is acoustically challenging.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Celebration for a New Day

CONDUCTOR SCORE

Duration - 3:10

Bob Phillips (ASCAP)

Joyfully (♩ = 100)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

Violins I

Violins II

Viola

Cello

String Bass

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

1

2

3

4

5

6

7

ff powerfully

ff powerfully

ff powerfully

ff powerfully

ff powerfully

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in treble and bass clefs with a key signature of one sharp (F#). The measures shown are 8, 9, 10, and 11. The Violin I part includes a 4-measure rest, a 3-measure rest, and a 4-measure rest. The Violin II part includes a 3-measure rest and a 4-measure rest. The Viola part includes a 4-measure rest. The Cello and String Bass parts include a 4-measure rest. The score is marked with a large red watermark "Preview Only" and "Legal Use Requires Purchase".

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in treble and bass clefs with a key signature of one sharp (F#). The measures shown are 12, 13, 14, and 15. The Violin I part includes a 3-measure rest, a 4-measure rest, and a 3-measure rest. The Violin II part includes a 3-measure rest and a 4-measure rest. The Viola part includes a 4-measure rest. The Cello and String Bass parts include a 4-measure rest. The score is marked with a large red watermark "Preview Only" and "Legal Use Requires Purchase".

Score for measures 16-20, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Vlns. I: Treble clef, G major. Measures 16-20 show a melodic line with a 4-measure rest in measure 17 and a crescendo in measure 20.

Vlns. II: Treble clef, G major. Measures 16-20 show a melodic line with a 4-measure rest in measure 17 and a crescendo in measure 20.

Vla.: Bass clef, G major. Measures 16-20 show a melodic line with a 4-measure rest in measure 17 and a crescendo in measure 20.

Cello: Bass clef, G major. Measures 16-20 show a melodic line with a 3-measure rest in measure 16, a 4-measure rest in measure 17, and a crescendo in measure 20.

Str. Bass: Bass clef, G major. Measures 16-20 show a melodic line with a 4-measure rest in measure 17 and a crescendo in measure 20.

Measure numbers 16, 17, 18, 19, and 20 are indicated below the staves.

Score for measures 21-24, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Vlns. I: Treble clef, G major. Measures 21-24 show a melodic line with a 3-measure rest in measure 21, a 4-measure rest in measure 22, and a crescendo in measure 24. Dynamics: *mf* smoothly.

Vlns. II: Treble clef, G major. Measures 21-24 show a melodic line with a 4-measure rest in measure 21, a 4-measure rest in measure 22, and a crescendo in measure 24. Dynamics: *mf* smoothly.

Vla.: Bass clef, G major. Measures 21-24 show a melodic line with a 4-measure rest in measure 21, a 4-measure rest in measure 22, and a crescendo in measure 24. Dynamics: *mf* smoothly.

Cello: Bass clef, G major. Measures 21-24 show a melodic line with a 4-measure rest in measure 21, a 4-measure rest in measure 22, and a crescendo in measure 24. Dynamics: *mf* smoothly.

Str. Bass: Bass clef, G major. Measures 21-24 show a melodic line with a 4-measure rest in measure 21, a 4-measure rest in measure 22, and a crescendo in measure 24. Dynamics: *mf* smoothly.

Measure numbers 21, 22, 23, and 24 are indicated below the staves.

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

25 26 27 28

Vlns. I *ff* *powerfully*

Vlns. II *ff* *powerfully*

Vla. *ff* *powerfully*

Cello *ff* *powerfully*

Str. Bass *ff*

29 30 31 32

Opt.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.
mf

pizz.
mf

pizz.
mf
smoothly

mf
smoothly

mf
smoothly

37 38 39 40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco smoothly

mf smoothly

smoothly

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

smoothly arco

mf

smoothly arco

mf

45 46 47 48

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

non div.

4

V

3

4

3

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

53 54 55 56

57

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

57 58 59 60

61 *powerfully*

Vlns. I *powerfully*

Vlns. II *powerfully*

Vla. *powerfully*

Cello *powerfully*

Str. Bass *powerfully*

61 62 63 64

Violins I
Violins II
Viola
Cello
String Bass

Measures 65-68 of the musical score. The score is for Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The time signature is 4/4. The measures contain various musical notations including eighth notes, quarter notes, and half notes. There are also some rests and dynamic markings. A large red watermark 'Preview Only' is overlaid on the score.

65 66 67 68

Violins I
Violins II
Viola
Cello
String Bass

Measures 69-72 of the musical score. The score is for Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The time signature is 4/4. The measures contain various musical notations including eighth notes, quarter notes, and half notes. There are also some rests and dynamic markings. A large red watermark 'Preview Only' is overlaid on the score.

69 70 71 72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75

This block contains the musical notation for measures 73, 74, and 75. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). In measure 73, the Violins I part has a triplet of eighth notes and a quarter note with a '-1' fingering. The Viola, Cello, and String Bass parts have a half note. In measure 74, the Violins I part has a quarter note, an eighth note, and a quarter note with an 'Opt.' marking. The Viola, Cello, and String Bass parts have a half note. In measure 75, the Violins I part has a quarter note, an eighth note, and a quarter note with a 'V' marking. The Viola, Cello, and String Bass parts have a half note.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78

This block contains the musical notation for measures 76, 77, and 78. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). In measure 76, the Violins I part has a quarter note, an eighth note, and a quarter note. The Viola, Cello, and String Bass parts have a half note. In measure 77, the Violins I part has a quarter note, an eighth note, and a quarter note. The Viola, Cello, and String Bass parts have a half note. In measure 78, the Violins I part has a quarter note, an eighth note, and a quarter note with a '-2' marking. The Viola, Cello, and String Bass parts have a half note.