

Duet Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

Oboe & Bassoon

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 8316

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10 Duet Albums

Oboe & Bassoon

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8311

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8312

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8313

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8314

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8315

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8316

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8317

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8318

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8319

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8320

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 6

Swing Low, Sweet Chariot

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

Arr.: Jérôme Naulais

$\text{♩} = 64$

1 2 3 4 5

Oboe in C
mf

Bassoon in C
mf

Piano / Organ
Keyboard
(optional)
mf

6 7 8 9 10 11

12 13 14 15 16 rit. 17

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4

Träumerei

Robert Schumann
(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 60$

1 2 3 4

5 6 7 8

9 10 11 12

p

p

p

mf

mf

mf

p

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Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo

♩ = 104 1 2 3 4 5 6 7 8

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano).

Musical notation for measures 9-18. The piano accompaniment continues with a consistent waltz rhythm. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 19-37. This section includes a variety of dynamics: *mp*, *mf*, and *f* (forte). It concludes with first and second endings.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92 2 3 4 5 6 7 8 9 10

Musical notation for measures 1-10. The score is in 3/4 time with a key signature of three flats (E-flat major). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical notation for measures 11-19. The piano accompaniment continues with a consistent waltz rhythm. Dynamics include *f* and *mf*.

Musical notation for measures 20-28. This section includes a variety of dynamics: *f*, *mf*, and *mp*. It concludes with first and second endings.

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo ♩ = 80

2 3 4 5 6 7 8 9

Musical notation for measures 2 through 9. It consists of two systems. The first system has a vocal line (treble clef) and a bass line (bass clef), both marked *mp*. The second system has a piano line (treble and bass clefs) also marked *mp*. The key signature has one flat (B-flat) and the time signature is 3/4.

10 11 12 13 14 15

Musical notation for measures 10 through 15. It consists of two systems. The first system has a vocal line (treble clef) and a bass line (bass clef), both marked *mf*. The second system has a piano line (treble and bass clefs) also marked *mf*. The key signature has one flat (B-flat) and the time signature is 3/4.

16 17 18 19 20

Musical notation for measures 16 through 20. It consists of two systems. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano line (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4.