

für Sarah Aristidou und Axel Bauni

Jittering Directions II

(The Fury of Our Concepts)

Six Songs for Soprano and Piano
after Poems by William Carlos Williams

Johannes Maria Staud, 2022

I. SOLSTICE

♩ ~ 58 pulsierend, federnd, eigenwillig (tempo poco rubato)

The musical score for 'I. SOLSTICE' is written for Soprano and Piano. It consists of two systems of staves. The first system has three staves: a single treble staff for the Soprano and a grand staff (treble and bass) for the Piano. The second system has four staves: a single treble staff for the Soprano, and a grand staff for the Piano. The score is in 4/4, 3/4, and 5/4 time signatures. It features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *mp*, *p*, and *ppp*. There are also performance instructions like 'pulsierend, federnd, eigenwillig (tempo poco rubato)' and 'The ri - ver'. The score includes several measures with sixteenth and thirty-second notes, as well as longer note values. The piano part features complex rhythmic patterns and slurs. The soprano part has a few lines of lyrics: 'The ri - ver'.

Solstice, January, The Locust Tree In Flower [Second Version] and The Sadness of the Sea By William Carlos Williams, from THE COLLECTED POEMS: VOLUME I, 1909-1939, copyright ©1938 by New Directions Publishing Corp. Reprinted by permission of New Directions Publishing Corp.

Hard Listener and The Last Turn
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6 *mp* *p* *mf*

is full. The time is

mf

Red.

8 *mp* *mf* *mp* *mf* *mp*

ripe. Give

p

Red.

9 *f* *mp*

mur - de - rous thoughts

f *p*

Red.

10 *ff* tenuto *p*

rest. _____ No _____

mf *mp* *mf* *p* *mp*

(Sost.) _____

12 *A mp p pp mp*

leaves on _____ the trees. _____ A mild sun _____

pp mp *p* *pp mp*

Sost.

* überpresste, raue Stimme

Sost.

16

ff *mf*

earth.

mf

mp *p*

f *mp* *sf secco!* *p* *mp* *mp*

poco

1719

Sample page

10 B

[illegible]

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