

Perpetuum Polka

as performed by Wiener Operettenorchester

Johann Strauß Sohn (1825-1899)

Arr. Siegmund Andraschek

Polka schnell $\text{♩} = 140$

Perpetuum Mobile

The score is for a full orchestra and includes the following parts:

- Piccolo
- 1. + 2. Flöte in C
- 1. + 2. Oboe in C
- Klarinette in Es
- 1. + 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinette in B
- 1. + 2. Fagott in C
- 1. + 2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- 1. + 3. Horn in F
- 2. + 4. Horn in F
- 1. + 2. Flugelhorn in B
- Tenorhorn + Bariton in C
- 1. + 2. Trompete in B
- 3. Trompete in B
- 1. + 2. Posaune in C
- 3. Posaune in C
- 1. + 2. Tuba in C (Kb.)
- Kontrabass
- Pauken
- Glockenspiel
- Kleine Trommel/Triangel
- Große Trommel/Becken

The score is in 2/4 time and features a large 'SAMPLE' watermark. Dynamics include *mp* and *p*. The piece is marked with a repeat sign and first/second endings.

2 3 4 5 6

Champagner Polka

1. Picc.

1. + 2. Fl.

1. + 2. Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl.

1. + 2. Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Fihh.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

pk.

Gls.

Kl. Tr.

Gr. Tr.

p *mf* *f* *cresc.* *a2* *pizz.* *arco*

19 20 21 22 23 24

34

1. Picc.

1. + 2. Fl.

1. + 2. Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl.

1. + 2. Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Gls.

Kl. Tr.

Gr. Tr.

p

mp

a2

tr

2

Nach Tri.

31

32

33

34

35

36

Tik Tak

42

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo)
- 1. + 2. Fl. (First and Second Flutes)
- 1. + 2. Ob. (First and Second Oboes)
- Es Kl. (English Horn)
- 1. + 2. Kl. (First and Second Clarinets)
- 3. Kl. (Third Clarinet)
- Bkl. (Bass Clarinet)
- 1. + 2. Fg. (First and Second Bassoons)
- 1. + 2. Asax. (First and Second Alto Saxophones)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1. + 3. Hn. (First and Third Horns)
- 2. + 4. Hn. (Second and Fourth Horns)
- 1. + 2. Flhn. (First and Second French Horns)
- Tenh. + Bar. (Tenor and Baritone Trombones)
- 1. + 2. Trp. (First and Second Trumpets)
- 3. Trp. (Third Trumpet)
- 1. + 2. Pos. (First and Second Trombones)
- 3. Pos. (Third Trombone)
- 1. + 2. Tuba (First and Second Tubas)
- Kb. (Keyboard)
- Pk. (Percussion)
- Gls. (Glockenspiel)
- Kl. Tr. (Cymbal)
- Gr. Tr. (Gong)

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features various musical notations including trills, slurs, and articulation marks. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

37

38

39

40

41

42