
Eighth Note Publications

Sanctus and Benedictus

Giovanni Palestrina

Arranged by David Marlatt

Giovanni Pierluigi da Palestrina (1525-1594) wrote over 100 masses for various combinations of voices. Of these masses, around 50 are reworkings or adaptations based on previously composed music by Palestrina himself or others before him. Many of the rest are based on plainchant which provides the melodic material.

Of these chant-based works, 30 are considered “paraphrase masses” in which the chant is not confined to just the tenor voice but fragments of the line are passed throughout all the voices.

All parts should be played very smoothly, passing the line between all voices.

PARTS:

Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone

ALTERNATE PARTS:

F Horn (for Bb Trumpet 2)
Trombone (for F Horn)
F Horn (for Trombone)

PREVIEW ONLY

SANCTUS AND BENEDICTUS

from MISSA AETERNA CHRISTI MUNERA

G.P. Palestrina
(1525-1594)

Arranged by D. Marlatt

SANCTUS $\text{♩} = 60$

Bb Trumpet 1 *mf*

Bb Trumpet 2 (opt Horn) *mf*

F Horn (opt Trombone) *mf*

Trombone (opt. Horn)

5 6 7 8

PREVIEW ONLY

9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39

BENEDICTUS

PREVIEW ONLY

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 *molto rit.*

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