

The Charm Of Vienna

Volume 5

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Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74907

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B $\flat$ CLARINET

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A


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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

B♭ Clarinet

Piano

Measures 1-8 of the musical score. The B♭ Clarinet part begins with a rest for 4 measures, then plays a melody starting on G4, marked with a piano (*p*) dynamic. The Piano accompaniment starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes, and transitions to piano (*p*) in measure 5.

9

Measures 9-16. The B♭ Clarinet part continues its melody, marked with forte (*f*) and fortissimo (*ff*) dynamics. The Piano accompaniment also features *f* and *ff* dynamics, with a consistent rhythmic accompaniment.

17

B

Measures 17-24. The B♭ Clarinet part has a crescendo leading into measure 18, marked with a forte (*f*) dynamic. The Piano accompaniment also has a crescendo and is marked with *f*. A slur covers measures 18-24 in both parts.

25

Measures 25-32. The B♭ Clarinet part continues with a melodic line, marked with a piano (*p*) dynamic. The Piano accompaniment features a complex chordal texture with moving bass lines, also marked with *p*. A slur covers measures 25-32.

33

Measures 33-40 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. It includes a trill (tr) in measure 35. The piano accompaniment starts with a *mf subito* dynamic, followed by a crescendo to *f* and then a decrescendo to *p subito*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

41

Measures 41-48 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a decrescendo to *p*. A section marker 'C' is placed above the vocal line in measure 45. The piano accompaniment starts with a *f* dynamic, followed by a decrescendo to *p*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

49

Measures 49-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a crescendo to *ff*. The piano accompaniment starts with a *f* dynamic, followed by a crescendo to *ff*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

57

Measures 57-64 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a decrescendo to *mp*. A section marker 'D' is placed above the vocal line in measure 58. The piano accompaniment starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

65

Measures 65-72 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano accompaniment starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

2. Napoleon March



Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

B♭ Clarinet

Piano

mf

f

mf

7

13

B

f

mp subito

f

mp

19

cresc.

f

cresc.

f

25

C

mp cresc.

31

D

f mf

37

f mf

43

f mf

49

E

p f

3. Im Flug Mit Ihr

13

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Clarinet

Piano

p

f

p

7

f

f

13

mf

mf

19

B

p

p

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 25, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has two flats, and the time signature is common time.

31

Measures 31-36 of the musical score. The vocal line continues with a melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains the eighth-note bass line and chords. The key signature and time signature remain consistent.

37

C

Measures 37-42 of the musical score, marked with a section symbol 'C'. The vocal line features a melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a melodic line in the right hand and the eighth-note bass line. The key signature and time signature are consistent.

43

Measures 43-48 of the musical score. The vocal line continues with a melodic phrase, marked with a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand and the eighth-note bass line. The key signature and time signature are consistent.

49

D

Measures 49-54 of the musical score, marked with a section symbol 'D'. The vocal line features a melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a melodic line in the right hand and the eighth-note bass line. The key signature and time signature are consistent.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

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Allegretto $\text{♩} = 116$

B♭ Clarinet

Piano

A

7

14

21 **B**



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28

28

mf

35

35

C

f

42

42

ff *mf*

ff *mf* *p*

49

49

D

mf *f* *ff* *mf*

mf *f* *ff* *mf*

55

55

mp

mp

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

A

B♭ Clarinet

Piano

f *p* *f* *mf* *p subito* *p* *f* *mf*

7 13 19

tr *tr* *f* *3* *3* *3* *3* *mf* *p* *f* *3* *3* *mf*

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

31

Measures 31-36 of the musical score. The vocal line has a half rest in measure 31, followed by a half note G4 (marked *mf*), a half note A4 (marked *f*), and a half note B4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

37

C

Measures 37-42 of the musical score, starting with a key signature change to C major (indicated by a 'C' in a box). The vocal line begins with a half note G4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*.

43

Measures 43-48 of the musical score. The vocal line has a half rest in measure 43, followed by a half note G4 (marked *mf*). The piano accompaniment includes a half note G4 (marked *f*) in measure 44 and continues with eighth-note bass lines and chords. Dynamics include *f* and *mf*.

49

Measures 49-54 of the musical score. The vocal line has a half note G4 (marked *f*). The piano accompaniment features a half note G4 (marked *f*) and includes triplets in measures 53 and 54, marked *ff*. The system concludes with a double bar line.

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