

Georg Friedrich Händel

HORNPIPE



FÜR KLAVIER

Hornpipe

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|--------------------|-------------------------------|
| MUSIK | Georg Friedrich Händel |
| ARRANGEMENT | Lars Opfermann |
| GENRE | Klassik |
| BESETZUNG | Klavier |

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Hornpipe

Musik: Georg Friedrich Händel

D = 110

Piano, Organ or Harpsichord

This is the first system of a musical score for Hornpipe. It consists of two staves. The top staff is in treble clef, G major, and 3/2 time. The bottom staff is in bass clef, C major, and 3/2 time. The tempo is marked as *D* = 110. The music begins with a forte dynamic. The right hand of the piano part plays eighth-note chords, while the left hand provides harmonic support. The bass line in the organ/harpsichord part consists of sustained notes and occasional eighth-note chords.

D

This is the second system of the musical score. The key signature changes to A major (two sharps). The treble staff continues with eighth-note chords, and the bass staff provides harmonic support with sustained notes and eighth-note chords. The music maintains a steady pace indicated by the tempo marking *D*.

D

This is the third system of the musical score. The key signature changes to D major (one sharp). The treble staff features eighth-note chords, and the bass staff provides harmonic support. The music continues with the established rhythmic and harmonic patterns.

PREVIEW

