

To Fanny Evéquoz

The Soul Of Blues

E^b Horn & Piano

Bertrand Moren

EMR 39759

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[illegible]

Measures 16-18 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 16 features a treble staff with a melodic line starting on a whole rest, marked with *p*, *f*, *sfzp*, and *ff*. The grand staff has a complex accompaniment with chords and moving lines, marked with *sfzp* and *mf*. Measure 17 continues the accompaniment with *mf* dynamics. Measure 18 shows a return to the treble staff with a melodic line marked *p* and *ff*, while the accompaniment is marked *sfzp*.

Measures 19-21 of a musical score. The system consists of three staves. Measure 19 has a treble staff with a melodic line marked *f*, *sfzp*, and *ff*. The grand staff accompaniment is marked *mf*. Measure 20 features a treble staff with a melodic line marked *p* and *ff*, and a grand staff accompaniment marked *sfzp*. Measure 21 shows a treble staff with a melodic line marked *ff* and a grand staff accompaniment marked *ff*.

Measures 22-24 of a musical score. The system consists of three staves. Measure 22 has a treble staff with a melodic line marked *p* and *ff*. The grand staff accompaniment is marked *p* and *ff*. Measure 23 features a treble staff with a melodic line marked *gliss.* and *ff*, and a grand staff accompaniment marked *ff*. Measure 24 shows a treble staff with a melodic line marked *p* and *ff*, and a grand staff accompaniment marked *p*.

Measures 25-27 of a musical score. The system consists of three staves. Measure 25 has a treble staff with a melodic line marked *ff* and *p*. The grand staff accompaniment is marked *ff*. Measure 26 features a treble staff with a melodic line marked *p* and *ff*, and a grand staff accompaniment marked *p*. Measure 27 shows a treble staff with a melodic line marked *p* and *ff*, and a grand staff accompaniment marked *p*.

28

B

Measures 28-30, section B. The score is in 3/4 time with a key signature of three flats. Measure 28 features a melody in the right hand starting on a whole note, marked *ff* and *g^{pp}*. The piano accompaniment in the left hand consists of eighth-note chords. Measure 29 continues the piano accompaniment. Measure 30 shows a change in the piano accompaniment pattern, still marked *ff*.

31

C

Measures 31-33, section C. The key signature changes to two flats. Measure 31 has a melody in the right hand with eighth-note patterns. Measure 32 continues this pattern. Measure 33 features a melody in the right hand marked *ff*, with a piano accompaniment in the left hand.

34

Measures 34-37. Measure 34 has a melody in the right hand marked *mf cantabile*. The piano accompaniment in the left hand consists of eighth-note chords. Measure 35 continues the piano accompaniment. Measure 36 features a melody in the right hand marked *mf*. Measure 37 continues the piano accompaniment.

38

Measures 38-41. Measure 38 has a melody in the right hand. The piano accompaniment in the left hand consists of eighth-note chords. Measure 39 continues the piano accompaniment. Measure 40 features a melody in the right hand. Measure 41 continues the piano accompaniment.

42

Measures 42-45. Measure 42 has a melody in the right hand marked *f*. The piano accompaniment in the left hand consists of eighth-note chords. Measure 43 continues the piano accompaniment. Measure 44 features a melody in the right hand marked *f*. Measure 45 continues the piano accompaniment.

46

Musical score for measures 46-50. The system consists of a single treble staff and a grand staff (treble and bass). Measure 46 features a treble staff with a melodic line and a grand staff with a dense, arpeggiated accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano). The key signature has one sharp (F#).

51

Musical score for measures 51-53. The system consists of a single treble staff and a grand staff. Measure 51 has a treble staff with a melodic line and a grand staff with a dense, arpeggiated accompaniment. Measure 52 features a treble staff with a melodic line and a grand staff with a dense, arpeggiated accompaniment. Measure 53 features a treble staff with a melodic line and a grand staff with a dense, arpeggiated accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo). The key signature has one sharp (F#).

54

Musical score for measures 54-56. The system consists of a single treble staff and a grand staff. Measure 54 features a treble staff with a melodic line and a grand staff with a dense, arpeggiated accompaniment. Measure 55 features a treble staff with a melodic line and a grand staff with a dense, arpeggiated accompaniment. Measure 56 features a treble staff with a melodic line and a grand staff with a dense, arpeggiated accompaniment. Dynamics include *ff* (fortissimo). The key signature has one sharp (F#).

57

Musical score for measures 57-60. The system consists of a single treble staff and a grand staff. Measure 57 features a treble staff with a melodic line and a grand staff with a dense, arpeggiated accompaniment. Measure 58 features a treble staff with a melodic line and a grand staff with a dense, arpeggiated accompaniment. Measure 59 features a treble staff with a melodic line and a grand staff with a dense, arpeggiated accompaniment. Measure 60 features a treble staff with a melodic line and a grand staff with a dense, arpeggiated accompaniment. Dynamics include *ff* (fortissimo), *p* (piano), *sfz* (sforzando), and *sfz* (sforzando). The key signature has one sharp (F#).

61

ff *p*

64

rall. *ff* *mf*

68

E Cadenza - Molto Rubato e Lento

8va opt. *mf* *p misterioso* 3 5

71

F Senza Misura

(8) 3

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