

Concerto N° 1

B♭ Major

Tuba & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44235

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TUBA

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Allegro rit. **A** **Allegretto**



11



16

B **Maestoso**



22



27

C **Maestoso marciale**



51

E **Moderato**



58

rit.



63

F **Andante**



69

rit.

rit.

G **N**



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Concerto N° 1

B♭ Major

Joseph Serafin Alschausky

Arr.: Bertrand Moren

Allegro

Tuba

Piano

ff fz p

ff fz p cresc.

5

rit.

A Allegretto

fff

sec.

mf

ff

marcato

ff

sec.

Ped. *

10

ff

sec.

mf

ff

sec.

14

B Maestoso

mf

mf

f fz

Measures 18-21 of the musical score. The piece is in 3/4 time with a key signature of two flats. Measure 18 features a piano introduction with a mezzo-forte (mf) piano accompaniment. Measures 19-21 show a melodic line in the right hand with triplets and a piano (p) dynamic, and a more active bass line with triplets and a forte (f) dynamic.

22

Measures 22-24 of the musical score. The tempo and dynamics continue from the previous section. Measures 22-23 feature a complex piano accompaniment with many triplets and a forte (f) dynamic. Measure 24 shows a melodic line in the right hand with triplets and a piano (p) dynamic, and a bass line with triplets and a forte (f) dynamic.

25

Measures 25-29 of the musical score. Measure 25 is marked with a ritardando (rit.) and a fortissimo (ff) dynamic. Measure 26 is marked with a fortissimo (ff) dynamic. Measure 27 is marked with a fortissimo (ff) dynamic and a marcato (marc.) dynamic. Measure 28 is marked with a fortissimo (ff) dynamic. Measure 29 is marked with a fortissimo (ff) dynamic. A section marker [C] is present above measure 27, indicating the start of the 'Maestoso marziale' section.

30

Measures 30-33 of the musical score. The tempo and dynamics continue from the previous section. Measures 30-33 show a melodic line in the right hand with accents and a piano (p) dynamic, and a bass line with accents and a piano (p) dynamic.

34

Measures 34-37 of the musical score. Measures 34-37 show a melodic line in the right hand with accents and a piano (p) dynamic, and a bass line with accents and a piano (p) dynamic. Measure 37 is marked with a fortissimo (ff) dynamic.

Measures 39-43. Dynamics: *ff*, *f*.

D

44

Measures 44-48. Dynamics: *ff marc.*, *fff*, *ff*.

49

Measures 49-53. Dynamics: *f*.

54

E Moderato

Measures 54-57. Dynamics: *p*, *fz*, *p*. Pedal points: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***.

58

Measures 58-62. Dynamics: *f*, *pp*, *pp*. Pedal points: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***.

F Andante

Measures 62-65 of section F, Andante. The score is in 3/4 time with a key signature of two flats. The upper staff (violin) begins with a melody marked *mf*, followed by a *p* dynamic. The lower staff (piano) features a complex accompaniment with chords and moving lines, marked *mf* and *p*. Pedal points are indicated by 'Ped.' and asterisks (*) at measures 63, 64, and 65.

66

Measures 66-68 of section F, Andante. The upper staff continues the melody with dynamics *mf*, *f*, and *ff*. The lower staff accompaniment also shows increasing intensity with *mf* and *ff* dynamics. Pedal points are marked at measures 66 and 67.

69

rit.

rit.

G Moderato

Measures 69-71 of section G, Moderato. The tempo changes to Moderato. The upper staff begins with a melody marked *mfz* and *p*. The lower staff accompaniment features a steady eighth-note pattern marked *mfz*. Dynamics *mf* and *ff* are present in the lower staff. The section ends with a repeat sign.

72

Measures 72-74 of section G, Moderato. The upper staff continues the melody with various dynamics. The lower staff accompaniment maintains the eighth-note pattern with chords, marked *mf* and *ff*.

75

H

Measures 75-78 of section H. The upper staff features a melody with dynamics *p*, *molto cresc.*, *f*, *p*, *molto cresc.*, and *f*. The lower staff accompaniment consists of chords and moving lines, marked *p*, *molto cresc.*, *f*, *p*, *molto cresc.*, and *f*.

poco accel.

83

Allegro

87

91

J

95

fff

Adagio amoroso

ppp

8va (ad lib.)

ppp

ppp

rit. a tempo

mp

K

mp

Ped. *

f

Ped. *

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